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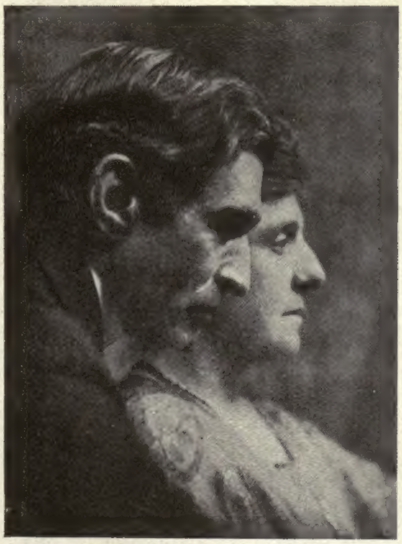

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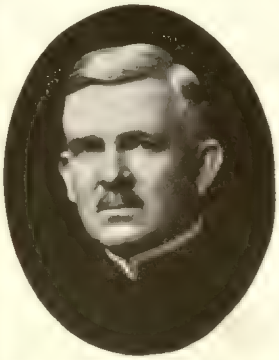

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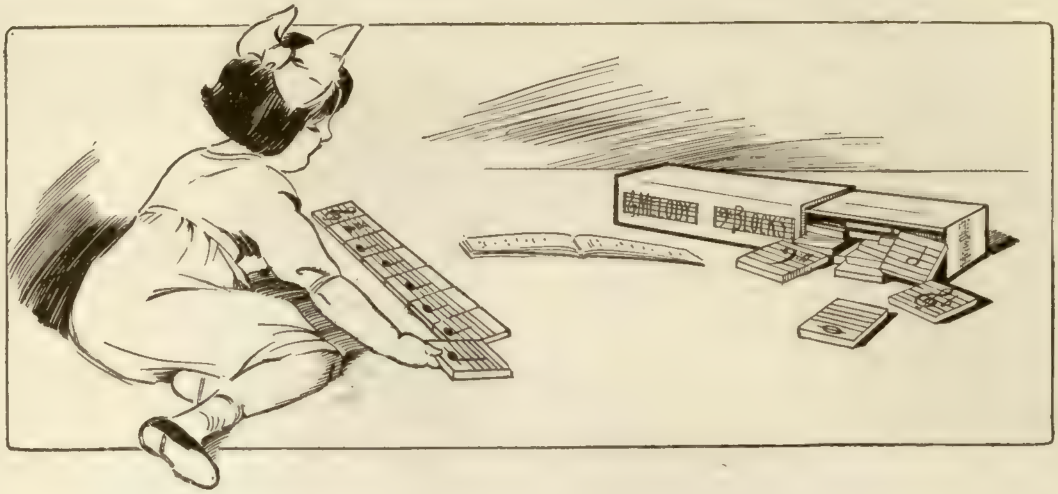

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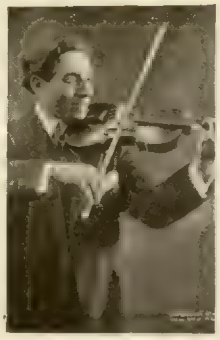

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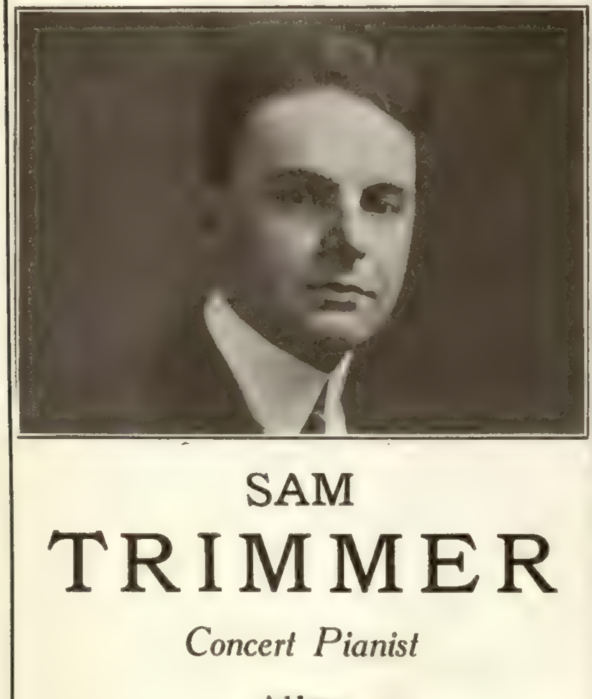

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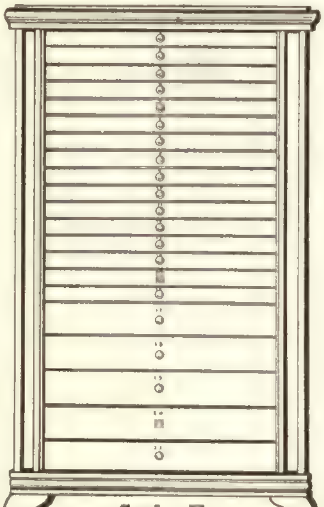

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PREFACE

IT would require a pen dipped in magical fluid and much more space than can be allotted here, to treat adequately, the varying comments upon the first edition of THE MUSICAL BLUE BOOK OF AMERICA. These comments, both kind and unkind, just and unjust, indicate that human ideas and tastes are as numerous as the sands of the sea. What was stated in the first edition concerning the plans to collect the data, should be repeated here. For ten months previous to publishing the first edition, the Corporation mailed and distributed through its various agents, 10,000 copies of a thirty-two page Prospectus, at a cost of several thousand dollars. Lists were furnished by representative musicians, and while registration in the book imposed no obligations, some failed to send in their data. Apologies were made for the omissions and in the new edition for 1916-1917, it will again be necessary to beg the pardon of those who were overlooked, however, be it said, through no fault of the compiler.

Twice a year—autumn and spring—the world of music witnesses many changes. Over 5,000 individual registrations were published in the first edition of THE MUSICAL BLUE BOOK OF AMERICA, and more than half of these demanded complete rewriting, or additions in order to bring them up to date. Often contrary to their wishes, musicians are compelled to be birds of passage, and this migratory existence may be one reason why we in America never have had an extended biography of living musicians. Before such a work could be completed, more than half of the sketches would be out-of-date. A year book such as THE MUSICAL BLUE BOOK OF AMERICA aims to be, is the only work that can serve the musical profession in a practical way, and more time must elapse before the work is sufficiently advertised to include ALL those who should be enrolled.

Because of the enormous expense entailed in collecting the data and preparing the copy for the book, the directors of THE MUSICAL BLUE BOOK CORPORATION voted at the annual meeting in January, 1916, to charge the nominal sum of One Dollar to non-subscribers who desired to have their names in bold or display type. The response to this plan proved so universally generous, that when the time approached to set up the copy, the names in light-faced type were so few, that to adhere to the plan would have resulted in disfiguring the appearance of the pages. Therefore, it was resolved that a STAR should be affixed to the enrollments of subscribers, those who had paid the Dollar for special type, and also those who had rendered some special service. Should those who paid the Dollar subscribe for the book now that it is issued, the Dollar will be deducted from the regular subscription price.

Elections among the musical clubs are held in the spring, early summer and in the autumn, and because of these various times for holding annual meetings, the compiler has experienced exasperating difficulties in having the latest returns published; the sums for postage would stagger those critics who imagine that a work of this character ought to be compiled for their sole benefit. No STAR is affixed to the musical clubs which subscribed for the first edition, for the reason that the board of officers in many societies has been changed.

Mere words are inadequate to express gratitude for the many kind friends in the United States and Canada who assisted in having the information forwarded. If any credit is due for bringing out the MUSICAL BLUE BOOK OF AMERICA for 1916-17, it belongs to those unselfish men and women who aided the compiler during the past year. Endorsements of the book from these friends of the cause resulted in many subscriptions from college libraries, public libraries and social and political clubs.

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SIEGEL-MYERS SCHOOL OF MUSIC* (H. T. Myers, President; Clarence Eddy, dean); an institution of the highest order, teaching music by university extension method perfected to highest degree of efficiency; instructors connected with this school are artists of international reputation, such as Protheroe, Rosenbecker, Crampton, Frances E. Clark, and Glenn Dillard Gunn; address, 4043 Drexel Boulevard.

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ASPER, FRANK W., pianist; teacher of piano and harmony; organist Second Congregational Church, Cohasset (Mass.); Res. 564 Columbus Avenue.

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BALTZELL, WINTON JAMES, editor *The Musician;* specialist in harmony teaching; author "A Complete History of Music" (for schools, clubs, etc.), "Baltzell's Dictionary of Musicians" (biographical); composer songs, part-songs, anthems; Mrs. Winton James Baltzell (Bertha Wert); office, 150 Tremont Street; Res. 30 Villa Avenue, Winthrop, Mass.

BEACH, MRS. H. H. A. (Amy Marcy Cheney),* concert pianist; composer "Gaelic" Symphony, quintet for piano and strings (F sharp minor), piano concerto (C sharp minor), Mass (E flat), violin sonata, festival "Jubilate," "Panama Hymn," Service in A (Episcopal Church); many works for piano; 5 cantatas and over 100 songs; extended tours in Europe and America; Res. 28 Commonwealth Avenue; summer address, Cape Cod, Mass.

BERG-LOFGREN, AXELINE DE (Madame Henrik Lofgren),* operatic singer; teacher of singing (Garcia Method); has taught 400 pupils, many of them appearing in opera; musical director Harmoni (Swedish) Singing Society (men), participating at Worcester (Mass.) festivals; Res. 70 Westland Avenue.

BULLARD, MISS EDITH,* concert soprano; was soloist three years at the First Church of Boston, and three years at Emanuel Baptist Church, Newton, Mass.; successful in lecture-recitals with John Marshall (director of music Boston University) at Radcliffe, Amherst and Dartmouth Colleges and Boston University; teacher of singing; studio, 609 Pierce Building, Copley Square.

BUONAMICI, GIUSEPPE, assistant director Fox-Buonamici Piano School; teacher of piano; pupil of Von Bülow and Rheinberger; edited special edition of Beethoven's Sonatas; address, Copley Square.

CHADWICK, GEORGE WHITEFIELD, composer 3 symphonies, 5 overtures, 5 string quartets; "Judith" Oratorio; many songs, choruses, works for piano; other works for orchestra; director New England Conservatory of Music; conductor orchestras New England Conservatory of Music; member Academy of Arts and Letters; Res. 360 Marlboro Street; summer home, West Chop, Mass.

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CLEMENS, MRS. STANLEY (Louise Menard),* managing recitals and concert courses at Steinert Hall, Jordan Hall and Copley-Plaza Hotel; manager of New York and Boston Artists' Registry and Exchange; address, Hotel Westminster.

CLIFTON, CHALMERS D.,* pianist; teacher of piano; conductor Cecilia Society and Harvard Alumni Chorus of Boston; composer Lexington Pageant, songs, and works for piano; author "French Music," "Art of Music"; contributor to literary and musical magazines; Res. Harvard Club, Commonwealth Avenue.

COPELAND, GEORGE,* concert pianist; renowned as the greatest living interpreter of Debussy; also famed for his interpretations of early French and Italian Schools and for his renditions of Chopin and Mozart; first pianist to introduce in America, the modern Spanish music of Granados, Albienz, Turina, etc.; Res. 9 W. Cedar Street.

CUTTER, EPHRAIM, Jr.,* conductor Amphion Male Chorus, Melrose, Mass.; organist and choirmaster Park Street Church (5 years), and Emanuel Church, Roxbury, Mass. (10 years); pianist; teacher of piano and singing; composer anthems, male choruses and songs; Mrs. Ephraim Cutter, Jr. (Cora Fletcher Bradbury); address, Pierce Building, Copley Square.

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DEYO, MISS RUTH,* concert pianist; soloist with Boston Symphony (1913-14, 1914-15, 1915-16), New York Philharmonic, Cincinnati Orchestra; concert appearances in Berlin, Leipzig, London, Paris and principal cities in America; management G. Dexter Richardson, New York; Res. 104 The Fenway.

ELLIS, CHARLES A., manager Boston Symphony Orchestra; manager special concert courses and tours by distinguished artists; address, Symphony Hall.

ELSON, LOUIS C., music critic and musical editor Boston *Daily Advertiser;* author "German Songs," "Theory of Music," "Great Composers," "Our National Music," "History of American Music," etc.; contributor to literary and musical magazines; lecturer; teacher of theory; address, New England Conservatory of Music.

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FAELTEN, MRS. REINHOLD (Marie Dewing),* teacher of piano; special preparation for children in Faelten Method; address, 30 Huntington Avenue.

FAUST, OLIVER C.,* director The Faust School of Tunning; pianist; organist; teachers prepared; author "Organs—Construction and Tuning," "Theory of Piano Tuning," etc.; Mrs. Oliver C. Faust (Elizabeth W. Winter), organist; permanent address, 27 Gainsboro Street.

FISHER, WILLIAM ARMS, editor and publishing manager Oliver Ditson Company; composer songs: "Under the Rose," "Gae to Sleep," "Sweet is Tipperary," "When Allah Spoke," "O, Can Night Doubt Its Stars"; over 50 other published songs, sacred and secular; anthems; part-songs; Elegie for violin and piano; other works; Res. 54 Langdon Street, Cambridge.

FLANDERS, RALPH L., general manager New England Conservatory; a director Boston Opera Company and Massachusetts Trust Company; permanent address, New England Conservatory; Mrs. Ralph L. Flanders (Mary Ayer); Res. 737 Washington Street, Brookline, Mass.; summer home, Bayside, Northport, Maine.

FLETCHER-COPP, EVELYN (Mrs. Alfred E. Copp),* originator Fletcher Music Method; inventor and patentee of various musical apparatus; violinist; pianist; lecturer; author 3 books; member of the Incorporated Society of Musicians; Res. 31 York Terrace, Corey Hill, Brookline, Mass.

FOOTE, ARTHUR, pianist; teacher of piano; composer suites for orchestra; suites for string orchestra; string quartet; other chamber music; works for piano and organ; about 100 songs, part-songs and cantatas; organist First Unitarian Church (1878-1910); president South End Settlement Music School; president Oliver Ditson Society for Relief of Needy Musicians; Mrs. Arthur Foote (Kate Grant Knowlton); Res. Brookline, Mass.

FOX, FELIX,* concert pianist; pupil of Jadassohn and Reinecke; winner Helbig prize; extended concert tours in America; co-founder and director Fox-Buonamici Piano School; teacher of piano; address, Copley Square; Mrs. Felix Fox (Mary Pratt), pianist; Res. 1751 Commonwealth Avenue.

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GIDEON, HENRY L.,* pianist; organist; accompanist; vocal coach; lecturer on "Worship Music," "Folk-Songs," other musical topics; organist and choirmaster Temple Israel; author Jewish Hymnal for Religious Schools of America; manager Temple Singers (12 artists including Cushing Child); director Union Park Chorus; Mrs. Henry L. Gideon (Constance Graeme Ramsay); Res. Federhall Hall, Dedham, Mass.

GOODRICH, JOHN WALLACE, conductor; organist; dean of New England Conservatory faculty; Mrs. John Wallace Goodrich (Madeline Boardman); Res. 145 Beacon Street; summer home, Manchester, Mass.

GRUENBERG, EUGENE,* teacher of violin New England Conservatory of Music; founder of Junior Sight Reading Orchestra; composer 1 symphony (performed in Germany), 1 ballad, 1 sonata, 1 Suite in "Ancient Style," Foundation Exercises for Violin, Scales and Chords for Violin, melodic violin pieces; author "Violinists' Manual," "Elementary Violin Lessons," etc.; has edited works of different masters; Res. 45 St. Stephen Street.

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HOSMER, LUCIUS,* pianist; conductor; arranger; composer "The Rose of the Alhambra" (romantic comic opera in 3 acts), "The Koreans" (oriental comic opera in 3 acts), 2 orchestral suites, 3 overtures, Southern Rhapsody, Northern Rhapsody, miscellaneous works for orchestra, songs, etc.; permanent address, South Acton, Mass.

HUBBARD, ARTHUR J., teacher of singing in all its branches; the Hubbard School has given successful performances of standard operas, and has trained operatic and concert singers; studio, 246 Huntington Avenue; Res. 85 Magnolia Avenue.

LAHEE, HENRY C., manager Boston Musical Bureau; author "Famous Pianists of Yesterday and Today," etc.; address, 218 Tremont Street.

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LANG, MISS MARGARET RUTHVEN,* pianist; composer 3 overtures, 3 arias, 1 ballad, 1 cantata (orchestra), 26 choral works (all published), 10 piano pieces, 200 songs, 2 sacred works; Res. 8 Brimmer Street; summer home, New Boston, N. H.

LAUNDER, MISS LETTY, teacher of violin; method based upon principles gleaned from Julius Eichberg and Charles M. Loeffler (Boston), Leopold Lichtenberg (New York), and Hochschule für Musik (Berlin); studio, Trinity Court; Res. Dartmouth Street.

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LOTT, MISS GLADYS, American Diseuse; programs of "Songs and Sketches of Child Life"; management Mrs. Stanley Clemens; Res. 120 Hemenway Street.

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MC ALLISTER, MRS HALL,* (Laura H. McAllister), teacher of singing; coaching in songs; director North Shore Musicales and private concerts; studio, 371 Marlborough Street.

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MUCK, DR. KARL, conductor Boston Symphony Orchestra; address; Symphony Hall.

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PORTER, F. ADDISON,* teacher of piano and superintendent normal department New England Conservatory of Music; composer sonatas, preludes, "Humoresque," "Valse Brillante" (for piano), other works for piano, songs, etc.; author "New England Conservatory Course for Piano," "Practical Finger Exercises," "Intermediate and Advanced Technic," "A Pianoforte Method"; Mrs. F. Addison Porter (Laura Huxtable); Res. 465 Washington Street, Brookline, Mass.

PRESCOTT, ALBERT E., concert baritone; pupil of Sbriglia; teacher of singing; soloist King's Chapel; address, 6 Newbury Street; summer address, Westford, Mass.

PROCTOR, GEORGE, concert pianist; toured with leading orchestras and chamber music organizations; teacher of piano; studio, Pierce Building; Res. Fairmount Street, Brookline, Mass.

REED, MARY G. (Mrs. Alexander H. Reed),* pianist; teacher of piano; lecture-recitals; studio, 520 Huntington Chambers; Res. Canton, Mass.

ROBINSON, RAYMOND C., concert organist; organist and choirmaster Central Congregational Church; director organ and harmony departments Hultman-Mcquaid Conservatory (Worcester, Mass.); composer works for orchestra and sacred songs; Mrs. Raymond C. Robinson (Mabel Wheeler); studio, 6 Newbury Street; Res; 21 Stone Road, Belmont, Mass.

ROGERS, CLARA KATHLEEN (Mrs. Henry M. Rogers), teacher of singing; composer songs; author "The Voice in Speech," "My Voice and I"; Res. 309 Beacon Street.

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SMART, MADAME CLARA,* teacher of singing (Rudersdorff method); teacher of a number of widely known singers; studio, 512 Pierce Building; Res. Mountvale Street, Roslindale, Mass.

SMITH, HERBERT W., concert baritone; soloist Central Congregational Church; Mrs. Herbert W. Smith (Edna Swasey); Res. 20 Queensbury Street.

SNELLING, MISS LILLIA,* concert contralto; oratorio (formerly with Metropolitan Opera Company, New York); engaged for Boston Symphony Orchestra, Dr. Karl Muck conducting, at Worcester (Mass), January 9, 1917; also on tour with St. Louis Symphony Orchestra Spring Tour; address, 131 Newbury Street.

STASNY, CARL, concert pianist; has appeared with Boston Symphony Orchestra and famous string quartets; invited by Theodore Thomas to play at World's Fair in Chicago (1893); teacher of piano New England Conservatory of Music; teacher of many professional musicians; author "Finger Training"; address, New England Conservatory.

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TOWNSEND, STEPHEN,* concert baritone; teacher of singing; conductor Choral Club of Boston; composer songs; studio, 6 Newbury Street; Mrs. Stephen Townsend (Laura Hawkins), pianist; Res. Copley Plaza Hotel; summer address, Woodstock, Vt.

TRACY, MISS MARY R.,* concert soprano; teacher of singing; studio, 606 Huntington Chambers; Res. Bayside Hull, Mass.

TRUETTE, EVERETT ELLSWORTH, concert organist; teacher of organ; a founder of the American Guild of Organists; organist and choirmaster Eliot Congregational Church (Newton) for 17 years; composer Suite in G Minor (for organ); other works for organ; anthems; edited various books on organ music; address, 218 Tremont Street; Mrs. Everett Ellsworth Truette (Fannie Sherman); Res. 130 Dean Road; Brookline; summer address, Greenville, Maine.

WALTER, WILLIAM E.,* general press representative Boston Symphony Orchestra, and of the tours of distinguished artists under the direction of C. A. Ellis; address, Symphony Hall.

WELTMAN, LEON,* concert violinist; first violinist Tschaikowsky Quartet; teacher of advanced students Weltman Conservatory of Music (Malden, Mass.); director Weltman Conservatory of Music; conductor Weltman Orchestral Society; composer "The Soul of the Violin," "Caprice Canari" (violin); "Serenade," "Romanza" ('cello); Mrs. Leon Weltman (Janie Gordon); Res. 153 Hemenway Street.

WHITNEY, WILLIAM L., head of Whitney School; renowned teacher of singing; address, 200 Huntington Avenue.

WILDER, BURT GREEN, composer Founder's Hymn (in honor of Ezra Cornell); "Slumber Song," "Last Night" (duet), "Fiat Justitia" (hymn for first Universal Peace Congress), "Ode to Life Savers," "Old Ironsides"; Mrs. Burt Green Wilder (Mary Field); Res. 93 Waban Hall Road, Chestnut, Mass.; summer address, Siasconset, Mass.

WILLARD, MISS JEAN, pianist; teacher of piano; studio, Huntington Chambers; Res. 308 Winthrop Road, Brookline.

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WODELL, FREDERICK W.,* concert baritone; oratorio; teacher of singing; musical director People's Choral Union of Boston (400 mixed voices); author "Choir and Chorus Conducting"; composer "The American Flag" (cantata for male chorus, soli and orchestra); studio, 605 Pierce Building; Mrs. Frederick W. Wodell (Emma L. Farr); Res. 23 Parkman Street, Brookline, Mass.

WYMAN, MRS. LILLA VILES,* dancer; teacher of ballet and modern dancing; teachers prepared; illustrated dance-lectures; author "Fire and Water" dance; interpretative and rhythmic Pageants; creator and director historical and allegorical fêtes; president Dancing Teachers' Club of Boston; Res. 739 Boylston Street.

CAMBRIDGE

LAMSON, CARL, pianist; accompanist for four seasons on tours with Fritz Kreisler, the celebrated Austrian violinist; Mrs. Carl Lamson (Helen Fiske Westgate); Res. 11 Everett Street.

SPALDING, WALTER RAYMOND, musical director Harvard University and Radcliffe College; studied in France, England and Germany; concert organist; instructor of organ; formerly organist at Emanuel P. E. Church, Boston; co-author (with Arthur Foote) "Tonal Counterpoint," "Modern Harmony in Its Theory and Practice"; Mrs. Walter Raymond Spalding (Alexandrine Macomb Stanton); Res. 5 Berkeley Place.

THOMAS, MRS. THEODORE (Rose Fay), pianist; founder and honorary president National Federation of Musical Clubs; Res. 2 Willard Court.

CHELSEA

DAVIS, HOWARD CLARKE, baritone; coaching for professionals; teacher of singing; conductor; supervisor of music Chelsea Public Schools; choir director First Congregational Church of Chelsea; Mrs. Howard Clark Davis (Ruth Willard White); Res. 18 Tudor Street; summer home, "Stonehenge," Burkehaven, Lake Sunapee, N. H.

CONCORD

SURETTE, THOMAS WHITNEY, lecturer on musical subjects; staff lecturer on Music to the Extension Delegacy of Oxford (England) University; composer "Priscilla" (operetta), "The Eve of St. Agnes" (dramatic ballad for chorus, soli and orchestra); piano pieces; anthems; co-author (with D. G. Mason) "The Appreciation of Music"; Res. 21 Lexington Road.

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COMEY, JAMES D. D.,* teacher of piano, organ and theory; secretary Club of Twenty-five (which brings artists to Fall River for concerts); organist and choirmaster First Baptist Church, Boston; Res. 910 Highland Avenue; winter address, 4 Newbury Street, Boston.

MARSHALL, MRS. JESSIE E.,* pianist; Res. 68 Bigelow Street.

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SPALDING, ARTHUR C., organist and choirmaster Kirk Street Congregational Church; president Lowell Choral Society; Mrs. Arthur C. Spalding (May Leah Eveleth); Res. 131 Holyrood Avenue.

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MACARTHUR, EDWARD L.,* concert baritone; musical director Schubert Club and Musical Club of Malden; choirmaster Center M. E. Church; Res. 22 Harnden Road.

WELTMAN CONSERVATORY OF MUSIC,* Leon Weltman, director; address, 99 Pleasant Street.

MEDFIELD

LOEFFLER, CHARLES MARTIN, violinist; teacher of violin and composition; composer symphonic poems: "Death of Tintagiles," "La Villanelle du Diable," "A Pagan Poem," chamber music, songs; Mrs. Charles Martin Loeffler (Elsie Burnett Fay); address, "Meadowmere Farm."

MEDFORD

LEWIS, LEO RICH, professor of theory and history of music Tufts College; composer "Consolation of Music" (cantata); overture to Browning's "Blot in the 'Scutcheon"; violin sonata, anthems, operettas, songs; author "Melodia" and "Harmonia" (text-books on sight-singing); secretary United States Section of International Music Society; Mrs. Leo Rich Lewis (Carrie Nichols Bullard); permanent address, Tufts College.

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BARONI, ALICE KRAFT* (Mrs. Henri M. Barron), coloratura soprano; concert and opera; principal rôles: Lucia, Gilda, Felina, Marta, Violetta, Marguerite, Lakme, etc.; appearances with Royal Italian Opera Company and San Carlos Opera Company; pupils accepted; Res. 602 W. One Hundred and Thirty-ninth Street.

BARRERE, GEORGE, concert flutist; solo flute New York Symphony Orchestra; teacher of flute; founder and leader Barrère Ensemble; member of Trio de Lutèce; composer "Nocturne" (flute and piano); "Chanson d'Automne" (voice and piano); contributor (S.I.M.) *Rêvue Musicale* (Paris); Mrs. George Barrère (Michelette Burani); Res. 135 W. One Hundred and Fourth Street.

BARRON, HENRI M.,* lyric tenor; concert and opera; (pupil of Vannuccini and Lombardi); principal rôles: Faust, Lionel, Johnson, Edgardo, The Duke ("Rigoletto") and 20 others; appearances with Savage Company in "The Girl of the Golden West," Century Opera Company and Bispham Concert Company; Mrs. Henri M. Barron (Alice Kraft Baroni); Res. 602 W. One Hundred and Thirty-ninth Street.

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BELLOWS, J. McCLURE, teacher of singing; impresario; for 3 years music critic St. Paul (Minn.) *Dispatch;* composer 2 festival hymns; contributor to leading musical periodicals; managed tour 1915-1916 Gatty Sellars, concert organist; address, Army and Navy Club, 107 W. Forty-third Street; summer address, Hartford, Conn.

BENHAM, VICTOR, concert pianist, composer, symphonies, concertos, sonatas, songs; address, care Steinway & Sons, 107 E. Fourteenth Street; European residence, Steinway Hall, London, England.

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BERGH, ARTHUR, conductor musical concerts 1911-14; composer of about 70 published works, including settings for "The Raven" and "The Pied Piper of Hamelin"; president Majestic Phonograph Company, Inc.; Mrs. Arthur Bergh (Geraldyne Peck); Res. 200 W. Fifty-fourth Street.

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BEST, ALFRED M.,* president Choral Art Club of Brooklyn; address, 100 William Street.

BETTY LEE BUREAU OF LYCEUM ENTERTAINERS, THE,* George F. Curtis, manager; managers of artists in vocal, instrumental orchestral music, children's entertainers, readers, impersonators, dancers, specialties, etc.; address, 1493 Broadway.

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BIMBONI, ALBERTO,* musical director and coach for French and Italian opera and recitals; associated for fourteen years with Luigi Vannuccini and Vincenzo Lombardi, in Florence, Italy; musical director "The Girl of The Golden West," tour 1911-12; chorus master Manhattan Opera (Hammerstein) Company and Century Opera Company, 1913-14; accompanist for Ysaye, Felia Litvinne, Bonci, Battistini, Spalding, Thomson, etc.; Res. 316 W. Ninety-fifth Street.

BISBEE, MISS GENEVIEVE,* pianist; teacher of piano (Leschetizky method); address, Carnegie Hall.

BISPHAM, DAVID,* concert and operatic baritone; formerly with Metropolitan Opera Company; noted for his Wagnerian impersonations; extended concert tours; first eminent singer to give All-English recital programs; leader in movement for Opera in English; presented "Beethoven" and other musical plays; featured recitations to music: "Robert of Sicily," "The Raven," etc.; ex-president Musicians' Club of New York; a director Musical Blue Book Corporation; Res. 44 W. Forty-fourth Street; summer home Rowayton, Conn.

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BOICE, MISS SUSAN,* concert soprano; recitals; teacher of singing; breathing; repertoire in four languages; studios 65 Central Park West.

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BOS, COENRAAD V.,* concert pianist; accompanist; coach; accompanist for Dr. Ludwig (12 years), Julia Culp (4 years), Joachim, Sarasate, Sauret, Albert Spalding, Ondricek, Elena Gerhardt, Frieda Hempel, Van Rooy, Schumann-Heink, etc.; Res. Hotel Albemarle, 203 W. Fifty-fourth Street; European address, Rüdesheimerplatz 10, Berlin, Germany.

BOTTA, LUCA,* tenor Metropolitan Opera Company; principal rôles: Cavaradossi, Pinkerton, Turriddu, Rudolpho, Alfredo, The Duke ("Rigoletto"), etc.; leading tenor at La Scala (Milan) and Teatro Colon (Buenos Aires); concert tours; management Spizzi & Campanari, 220 W. Forty-second Street.

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BOWMAN, MISS BEATRICE,* concert and operatic coloratura soprano; principal rôles: Lucia, Gilda, Juliette, Lakme, Rosina, Violetta, Filina, Susanna, etc.; concert appearances in America and Europe; Res. 1 W. Fifty-sixth Street.

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BRADFORD, JAMES C.,* pianist accompanist; coach; manager of artists; assistant director Ocean Grove Auditorium; director Broadway Theatre Orchestra (New York City); manager and director for orchestras, symphony and oratorio performances; Res. 607 W. One Hundred and Thirty-ninth Street; summer address, Ocean Grove Auditorium, Ocean Grove, N. J.

BRADLEY, MISS LILLIAN E.,* concert soprano; recitals; author and composer of song "Without You, Sweetheart"; Res. 245 W. Fifty-first Street; summer address, Paul Smith's, Adirondack Mountains, N. Y.

BRADY, WILLIAM S.,* teacher of singing; many successful pupils; Res. 154 W. Seventy-second Street.

BRAMHALL, MRS. ANSON DUDLEY, director Tuesday Salon (Subscription Concerts at Sherry's), December to April, inclusive; Res. 784 Park Avenue.

BRANSCOMBE, GENA (Mrs. John Ferguson Tenney), composer "A Lute of Jade," "The Sun Dial" (cycles), "Boot and Saddle," "The Sleep Fairy," "I Sing the Battle," many other popular songs in repertoire of celebrated singers; Res. 1 W. Eighty-second Street.

BRASLAU, MISS SOPHIE, contralto Metropolitan Opera Company; concert tours; Res. 135 W. One Hundred and Eighteenth Street.

BRAUN, CARL, leading German basso Metropolitan Opera Company, distinguished Wagnerian singer; concert appearances; address, Metropolitan Opera Company, 1425 Broadway.

BRAUN, FRANK,* pianist; accompanist; appearances Sunday Night Concerts Metropolitan Opera House and tours with distinguished artists; Res. 76 W. Sixty-eighth Street.

BREADY, MRS. GEORGE LEE,* pianist; lectures; opera recitals at the piano ("The Story and the Music"); special programs of Wagnerian music dramas; teacher of piano and theory; Res. 981 Madison Avenue.

BRENEMAN, KARL, teacher of singing; repertoire for opera, concert, recital and oratorio; Res. 15 W. Sixty-seventh Street.

BRENSKA, ZABETTA* (Mrs. Paul Althouse), mezzo-contralto; concert; oratorio; recital; Res. 645 West End Avenue; summer address, Raquette Lake, N. Y.

BRIDEWELL, CARRIE* (Mrs. L. C. Benedict), concert and operatic contralto; engagements with Metropolitan Opera Company, Manhattan Opera Company, Vienna Court Opera, Covent Garden (London), and opera houses in Breslau, Olmutz and Dresden; principal rôles: Ortrud, Amneris, Azucena, Orpheus, Dalilah, Fricka, Waltraute, Erda, etc.; concert tours in America; address, Neponset, Long Island.

BRISTOL, FREDERICK E.,* teacher of singing; many distinguished pupils in opera and concert; studio, 143 W. Forty-second Street; Res. 127 W. Eighty-second Street; summer address, Harrison, Maine.

BROCKWAY, HOWARD, concert pianist; limited number of pupils; composer, Symphony D Major (orchestra); Sylvan Suite (orchestra); sonata for violin and piano; suite for 'cello and orchestra; piano pieces; choral works; songs; orchestral works performed by Boston Symphony and other orchestras; Mrs. Howard Brockway (Katharine Engs Bradford); Res. 317 W. Ninety-second Street.

BROMBERG, EDWARD, concert baritone; recitals; special programs with lectures on the folk and modern music of Russia; soloist Church St. Mary the Virgin; teacher of singing; Res. 138 W. Ninety-first Street.

BRON, JOSCHA, concert violinist; management R. E. Johnston, 1451 Broadway; Res. 23 E. Fifty-seventh Street.

BROUNOFF, PLATON,* baritone; pianist (graduate Imperial Conservatory, Petrograd); lecturer New York Board of Education; recitals on Russian and Oriental music; conductor Russian Choral Society; composer American Indian Opera "Romona"; symphonies: "Titanic," "Russia," and "Zion"; cantatas: "Angel," "The Glory of God," etc.; teacher of singing; teacher of Alma Gluck, Herbert Witherspoon, Joseph Turin, etc.; Res. 147 W. One Hundred and Eleventh Street.

BROWN, MISS MAY LAIRD, teacher of lyric diction; authorized exponent of the method of the late Dora Duty Jones of London; contributor to musical and literary magazines; Res. 1 W. Eighty-ninth Street.

BRUCHHAUSEN, CARL,* concert pianist; teacher of piano; leader Bruchhausen Trio; Mrs. Carl Bruchhausen (Helen Ryan); Res. 163 E. Ninetieth Street.

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BUCK, DUDLEY, tenor; teacher of singing; Mrs. Dudley Buck (Helen Babcock); Res. 203 W. Eighty-first Street.

BUCKHOUT, MADAME,* concert soprano; soloist Holy Trinity P. E. Church (many American composers have dedicated songs to Madame Buckhout); Res. 265 Central Park West.

BUELL, DON CARLOS, choirmaster Mt. Morris Baptist Church; tenor; teacher of singing; also a lawyer, admitted to practice in New York State Supreme Court; Mrs. Don Carlos Buell (Lucy Lucetta Hall); Res. 92 Morningside Avenue, E.; summer address, "Constantia," Oswego, N. Y.

BUELL, LEON LESTER,* bass baritone; concerts; Res. 620 W. One Hundred and Thirty-fifth Street.

BULL, MISS VERA L.,* secretary to Miss Florence L. Pease, manager of concert artists; office, 1 W. Thirty-fourth Street; Res. 114 Pierrepont Street, Brooklyn.

BURDETT, JOHN L.,* pianist; organist; enthusiastic amateur and patron of music; formerly treasurer Composers' Choral Association, under E. Agramonti; president for 2 years Manuscript Society; official position paymaster New York Central and Hudson River Railroad Company; address, Room 1629 Grand Central Terminal; Res. 104 W. Forty-ninth Street.

BURMEISTER, RICHARD, concert pianist; teacher of piano; composer Piano Concerto in D minor, "The Chase After Fortune" (symphonic poem), "The Sisters" (ballad for contralto and orchestra), orchestral arrangements of Liszt's Concerto Pathètique and Chopin's F Minor Concerto; address, care *Musical Courier,* 439 Fifth Avenue; European Res., Dahlem, Berlin, Germany.

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CADY, MISS HARRIETTE,* concert pianist; teacher for advanced pupils; recitals with comments on composers and compositions, entire Chopin programs and programs by Russian composers; composer and arranger of music for the piano and strings; works include: "Song of the Volga" (piano), "Song of the Volga" (violin and piano), Berceuse Oriental (piano, 'cello and harp); Res. 601 Madison Avenue; summer address, Sag Harbor, L. I.

CAMPANARI, GIUSEPPE,* distinguished baritone; formerly with the Metropolitan Opera Company; principal rôles: Figaro, Count di Luna, Valentine, Alfio, Tonio, etc.; teacher of singing; residence-studio, 668 West End Avenue.

CAMPBELL, CRAIG,* concert tenor; oratorio; recital; light opera (engagements "The Love Cure" and leading tenor in "Fire Fly" with Emma Trentini); Res. Hotel Bellclaire, Broadway and Seventy-seventh Street; permanent address, The Lambs' Club.

CAMPBELL, JOHN,* concert tenor (management Haensel & Jones); soloist New York Symphony Orchestra Festival Tour (1915); soloist Marble Collegiate Church; leading tenor Hammerstein's Grand Opera Company; teacher of singing; Mrs. John Campbell (Catherine Chambers); Res. 130 Claremont Avenue.

CARINA, ALBERTA* (Madame Wilhelm Augstein, née Gehman), opera and concert soprano; prima donna Komische Opera, Berlin, and Elberfield Municipal Opera House; pupil of Mlle. Martini and Leon Melchissedec of the Paris Grand Opera and Paris Conservatory of Music; special coach in diction and interpretation of French, German, Italian and English opera and concert repertoire; address, Metropolitan Opera House Building, 1425 Broadway.

CARL, WILLIAM C.,* Mus. Doc., concert organist; founder and musical director Guilmant Organ School; president Guilmant Club; organist and choirmaster "Old First" Presbyterian Church; a founder of the American Guild of Organists; member of the French Academy (Paris) and Alliance Française; Res. 44 W. Twelfth Street.

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CARTER, ERNEST,* formerly organist and choirmaster American Church in Berlin; lecturer on music and choirmaster Princeton University; composer "The Blonde Donna" (opéra comique), string quartet, symphonic suite, songs and anthems; Mrs. Ernest Carter (Laura Hoe); Res. 150 W. Fifty-eighth Street; summer home, Wallack Point, Stamford, Conn.

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CARUSO, ENRICO, leading tenor Metropolitan Opera Company, principal rôles: Rhadames, Canio, Mario, Faust, Des Grieux, Rudolpho, Raoul, Johnson, Enzo, Manrico, Duke of Mantua, Ricardo; occasional appearances in gala concerts, or concerts for charity; Res. Hotel Knickerbocker.

CASALS, PABLO, world-famous 'cellist; appearances with all leading orchestras; management Loudon Charlton, Carnegie Hall; Mrs. Pablo Casals (Susan Metcalfe); Res. New Rochelle, N. Y.

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CHAFFIN, LUCIEN G., organist; composer church anthems, pieces for piano and organ; reviser and editor of manuscripts for publication; Res. 331 W. Fiftieth Street.

CHALMERS, DONALD,* concert basso; Res. 165 W. Eighty-third Street.

CHALMERS, THOMAS,* concert and opera baritone; leading baritone Boston Grand Opera Company; principal roles: Scarpia, Marcello, Sharpless, Escamillo, Valentine, Germont, Amonasro, Manfredo, Tonio, etc.; concert appearances; Mrs. Thomas Chalmers (Vilma Fiorelli); Res. 102 W. Ninety-third Street.

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CHARMBURY, WALTER* (Sinfonian), concert pianist; soloist with Mesdames Gadski (2 seasons), Rappold and Metzger, and Messrs. Scotti and Whitehill; president Peabody Club of Washington, D. C.; formerly director of music Hood College (Frederick, Md.); teacher of piano; studio, 250 W. Eighty-seventh Street; summer address, Hanover, Pa.

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CHEATHAM, MISS KITTY,* singer and interpreter of a new musical literature; adapter of foreign literature and writer; Res. 274 Madison Avenue.

CHENEY, MRS. MARY,* Welsh-American soprano; costume recitals; songs of Wales; three centuries of English Ballads; studio-residence, 500 Carnegie Hall, Seventh Avenue and Fifty-sixth Street.

CHITTENDEN, MISS KATE S.,* teacher of piano; lecturer; dean of faculty American Institute of Applied Music; vice-president American Institute of Applied Music; president Metropolitan College of Music; president Synthetic Guild of Piano Teachers; head of piano department Vassar College (Poughkeepsie, N. Y.); co-author of Synthetic Method of Piano Playing and numerous technical works; Res. 212 W. Fifty-ninth Street; summer address, Murray Bay, Province of Quebec, Canada.

CHOLLET, MISS RENATA,* prima donna soprano; operatic appearances in Europe; prima donna Dal Verme, Milan, Italy; principal roles: Mimi, Marguerite, Michaela, Leila (Pecheurs de Perles), Desdemona, Gilda, Violetta, Manon (Massenet), Nedda, etc.; available for concerts; accepts pupils; Res. 610 W. One Hundred and Thirty-ninth Street; European address, 41 Via Mario, Pagano, Milan, Italy.

CISNEROS, ELEONORA de* (Countess Eleanora de Cisneros), prima donna mezzo-soprano Chicago Opera Company (4 seasons), Metropolitan Opera Company (2 seasons), Manhattan Opera House (3 seasons), Covent Garden, London (7 seasons), La Scala, Milan (2 seasons); engagements at other principal European opera houses and Australia; Res. The Gregorian, W. Thirty-fifth Street; European address, 51 Avenue Montaigne, Paris, France.

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CLOUDMAN, WILLIAM H., representative Concert Direction: M. H. Hanson; address, 437 Fifth Avenue.

COBB, MAY MARSHALL* (Mrs. Leonard M. Cobb), soprano soloist West End Presbyterian Church; member New York Festival Quartette; Res. Hotel Clendening, 202 W. One Hundred and Third Street (see Pittsburgh, Pa.).

COCHRAN, MISS ELEANORE,* dramatic soprano; concert, opera and oratorio; Res. 33 W. Sixty-seventh Street, care Eleanor McLellan.

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CONWAY, PATRICK,* conductor Conway's Band (engagements Panama Pacific Exposition, San Francisco; Canadian National Exhibition, Willow Grove, Philadelphia (9 seasons); Pittsburgh Exhibition; Atlantic City (7 seasons); Central Park, New York; other principal cities in the United States; makes records for Victor Talking Machine; address, 219 W. Forty-sixth Street.

COOMBS, C. WHITNEY,* organist and choirmaster St. Luke's Church (Manhattan); composer of songs: "Her Rose," "Four Leaf Clover," "In the Dark in the Dew"; cantatas: "Vision of St. John," "First Christmas," "Ancient Days"; Res. 18 Hamilton Terrace.

COOPER, CHARLES,* concert pianist; appearances in the leading cities of Europe and United States; management Florence L. Pease, 1 W. Thirty-fourth Street; teacher of piano; Mrs. Charles Cooper (Pearl Tuttle); Res. 61 W. Forty-eighth Street.

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CORNELL, LOUIS,* concert pianist; teacher of piano; first assistant to Rudolph Ganz; address, care Loudon Charlton, Carnegie Hall.

COUDERT, PHILLIPPE,* concert baritone; Mrs. Phillippe Coudert (Odette Le Fontenay), operatic soprano; Res. 1696 Broadway.

COWEN, MRS. GERTRUDE F.,* manager distinguished artists in concert, oratorio and recital; address, 1451 Broadway.

COWLES, EUGENE, basso; 25 years in opera—Bostonians, Alice Nielsen and Fritzi Scheff; concert; oratorio; teacher of singing; composer "Forgotten," settings for "Crossing the Bar," "Don't You Mind the Sorrows"; Mrs. Eugene Cowles (Louise Cleary); Res. 305 W. Forty-fifth Street.

COX, W. RALPH,* teacher of singing; organist and choirmaster First Presbyterian Church, Orange, N. J.; composer songs; studios, Metropolitan Opera House Building, 1425 Broadway, and Kellerman Institute of Musical Art, Brooklyn; Res. 610 W. One Hundred and Thirty-ninth Street.

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CRAFT, MADAME MARCELLA,* prima donna soprano (Royal Opera Munich); principal roles: Madame Butterfly, Mimi, Salome, Violetta, Marguerite, Elsa, Suzanne, Nedda, etc.; address, care M. H. Hanson, 437 Fifth Avenue; summer address, The Mission Inn, Riverside, California.

CRAWFORD, MISS MARGARET S.,* director of Salon de Danse, private instruction in modern dancing, dances for children, character and national dances, dances of all periods, and corrective postural dances under distinguished medical supervision; address, 147 W. Fifty-seventh Street.

CRAWFORD, MISS REBEKAH, teacher of piano; author "Musicians' Birthday Book"; co-author of "Musicians in Rhyme for Childhood Time" and other works; Res. 37 W. Ninety-third Street.

CRITERION MALE QUARTET OF NEW YORK CITY,* John Young, first tenor; Horatio Rench, second tenor; George Reardon, baritone; Donald Chalmers, basso; appearances Maine Music festivals, clubs, schools and colleges; address, John Young, Ridge Road, Yonkers, N. Y.

CROPPER, MISS DOROTHY NORMAN,* classic dancer; instructor Bergen School for Girls; physical culture and folk dancing, classic interpretative and aesthetic dancing; has arranged and coached many Kirmesses, using novel and original dances; graduate Alviene United Stage Training Schools dancing course, also Castle Normal School; certificate from New York Normal School of Physical Education; pupil of Edouard de Hurylo, Alice Holister Clark, Mlle. La Vera, Claude M. Alviene and others; address, 150 W. Seventy-third Street; Res. 85 Gifford Avenue, Jersey City Heights, N. J.

CULP, MADAME JULIA, celebrated Dutch lieder singer; fourth American tour season 1915-1916, under the management of Antonia Sawyer; address, care Mrs. Sawyer, Aeolian Hall, 29 W. Forty-second Street.

CUMMINGS, LOUISE* (Mrs. Noah Schuyler Cummings), concert soprano; oratorio; recitals; teacher of singing; Res. 102 W. Eighty-first Street.

CUNNINGHAM, CLAUDE,* concert baritone; contributor to musical and literary magazines; Mrs. Claude Cunningham (Blanche Beaumont); Res. 523 W. One Hundred and Twelfth Street.

CURTIS, MADAME VERA,* soprano Metropolitan Opera Company; also available for concert, recital and oratorio; Res. 309 W. Eighty-sixth Street; summer address, Bridgeport, Conn.

CUSHING, MISS JESSIE,* "The Spirit of the Dance," interpretative dancer; featured in Dr. Arnold Genthe's "Book of the Dance"; engaged for many exclusive social events; management Alfred E. Henderson, 1140 Aeolian Hall, 29 W. Forty-second Street.

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DAMROSCH, WALTER,* musical director New York Symphony Society; former musical director German Opera at Metropolitan Opera House; one of the first to give Wagner lecture-recitals in this country; composer two grand operas: "The Scarlet Letter" and "Cyrano"; the "Manila," "Te Deum"; setting for "Danny Deever" (made famous by David Bispham); other songs and works for orchestra; president Musicians' Club of New York; Mrs. Walter Damrosch (Margaret Blaine); Res. 146 E. Sixty-first Street.

DANIELSON, JACQUES S.,* teacher of piano, Rafael Joseffy Method; assistant to the late Rafael Joseffy; for 15 years affiliated with New York College of Music; studios: Carnegie Hall, Fifty-sixth Street and Seventh Avenue, and Steinway Hall, 109 E. Fourteenth Street.

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DAVID, ANNIE LOUISE* (Mrs. Walter David), concert harpist; teacher of harp; Res. 536 W. One Hundred and Thirteenth Street.

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DE MOSS, MARY HISSEM* (Mrs. Lacy M. De Moss), concert soprano; oratorio; appearances with leading orchestras and principal oratorio societies and musical clubs; distinguished as a Bach singer; soloist many seasons at the Bach Festivals in Bethlehem, Pa.; fifteenth season as soloist Fifth Avenue Presbyterian Church; Res. 106 W. Ninetieth Street.

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DETHIER, GASTON M.,* concert organist; pianist; joint recitals with Edouard Dethier, violinist; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street.

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DE VERE, CLEMENTINE* (Madame Romualdo Sapio), concert and operatic soprano; appearances Covent Garden, London; Metropolitan Opera House, New York; Theatre Royal, Madrid, Spain; soloist Sheffield (England) Music Festival, Cincinnati Festival, Handel and Haydn Society (Boston), Boston Symphony Orchestra, New York Philharmonic Society, New York Oratorio Society, etc.; pupils accepted; Res. 57 W. Fifty-eighth Street.

DEVERELL SCHOOL, THE,* Frances E. Deverell, Principal; a French School for Girls; French the language of the school; music, art, etc.; address, 57 E. Seventy-fourth Street; European address, 9 Rue de Chaillot, Paris, France.

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DEYO, MISS RUTH,* concert pianist; management G. Dexter Richardson, 501 Fifth Avenue.

DICKINSON, CLARENCE,* concert organist; organist and choirmaster Brick Presbyterian Church and Temple Beth-El; musical director Union Theological Seminary; composer light opera, "The Medicine Man"; choral compositions; sacred and secular songs and organ works; Mrs. Clarence Dickinson (Helen Adell Snyder); Res. 509 Cathedral Parkway.

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DIPPEL, ANDREAS,* president and general manager Dippel Opéra Comique Company, Inc.; formerly leading tenor Metropolitan Opera Company; administrative manager Metropolitan Opera Company, seasons 1908-1909 and 1909-1910; general manager Chicago Grand Opera Company, seasons 1910-1911, 1911-1912, 1912-1913; holds position of honorary associate of the Metropolitan Opera Company; address, Century Opera House, Central Park West, Sixty-second Street.

DOENHOFF, ALBERT VON,* concert pianist; teacher of piano; composer Waltz in E Flat, Arabesque, 3 studies for piano, songs; compiler of Piano Teachers' Manual, published by G. Schirmer; Mrs. Albert von Doenhoff (Albertine Aldrich); Res. 76 E. Eighty-sixth Street.

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EDDY, MISS MADELINE HOBART, conductor orchestra Woman's Philharmonic Society; viola player and 'cellist; teacher of violin Public School No. 53, Bronx; composer songs and works for string orchestra; Res. 145 W. Eighty-fourth Street.

EDVINA, MADAME LOUISE,* prima donna soprano; engagements with Metropolitan Opera Company, Chicago Grand Opera Company, Royal Opera Covent Garden, London, etc.; principal rôles include: Marguerite, Louise, Thais, Tosca, Manon, Butterfly and Desdemona; concert appearances, Management, John W. Frothingham, Inc., Aeolian Hall, 29 W. Forty-second Street.

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ELMAN, MISCHA, concert violinist; one of the greatest and most popular artists of the generation; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

ELSENHEIMER, DR. NICHOLAS J.,* concert pianist; teacher of piano and theory of music; choirmaster and musical director St. Ignatius Roman Catholic Church; president Society of German Choral Directors of America; master of interpretation at Granberry Piano School, Carnegie Hall, New York; composer prize cantata "The Consecration of the Arts," songs, compositions for piano; Mrs. Nicholas J. Elsenheimer (Hedwig Schultze); Res. 556 W. One Hundred and Fortieth Street.

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FALK, JULES,* concert violinist (pupil of Hille, Sevcik and Ysaye); joint recitals with Madame Schumann-Heink, Titta Ruffo, etc.; soloist with leading orchestras in Europe and America; has played in London before the late King Edward; address, Room 20, 96 Fifth Avenue.

FALK, WILLIAM J., choirmaster Temple Beth-El, New York, and Eighth Avenue Temple, Brooklyn; teacher of singing; pianist and organist; Res. 292 W. Ninety-second Street; summer home, 99 Cottage Place, Long Branch, N. J.

FARRAR, GERALDINE (Mrs. Lou Tellegen), prima donna soprano Metropolitan Opera Company; principal rôles: Mimi, Goose Girl, Carmen, Tosca, Madame Butterfly, Suzanne, Manon, Marguerite; concert appearances; member Royal Opera, Berlin; address, Metropolitan Opera Company, 1425 Broadway; Res. 18 W. Seventy-fourth Street.

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FAY, MISS AMY,* pianist and teacher; author popular work, "Music Study in Germany" (which has been translated into French and German); lecture-recitals; piano conversations; president Women's Philharmonic Society of New York; Res. 68 W. Ninety-first Street.

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FEDERLEIN, GOTTFRIED H., concert organist; organist and choirmaster New York Society for Ethical Culture; limited number pupils; fellow and general secretary American Guild of Organists; composer organ works; numerous arrangements of orchestral works and organ; songs and anthems; Mrs. Gottfried H. Federlein (Charlotte Howell); Res. 2961 Valentine Avenue; summer home, Shelving Rock, Lake George, N. Y.

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FOSTER, MISS FAY,* pianist; concert accompanist; teacher of singing, piano theory and compositions; composer choral works, piano pieces, violin pieces, songs, 6 legato studies (piano); winner of first prize in American song competition (1914), prize in international waltz contest in Germany (over 4,200 contestants); member Society German composers; director Foster Choral Club (Hempstead, L. I.); see telephone directory.

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FRANKO, JEANNE (Madame Hugo Kraemer), leader of Jeanne Franko Trio; violinist; pianist; teacher of violin and piano; formerly musical director Women's Philharmonic Society; Res. 324 W. Eighty-fourth Street; summer address, Alpine, N. J.

FRANKO, NAHAN,* violinist; conductor Nahan Franko Orchestra (formerly conductor Metropolitan Opera Company); address, Hotel McAlpin, Broadway and Thirty-fourth Street.

FREMSTAD, MADAME OLIVE, prima donna soprano; principal rôles: Isolde, Brunnhilde, Venus, Sieglinde, Kundry, Armide; formerly with Metropolitan Opera Company and Royal Opera, Vienna; extended concert tours; address, Foster & David, 500 Fifth Avenue.

FREUND, JOHN C., editor *Musical America, Music Trades, Piano and Organ Purchasers' Guide;* president Music Trades Company; author plays, stories and sketches; Mrs. John C. Freund (Anna C. Hughes); Res. 760 West End Avenue; summer home, Long Lake, Adirondack Mountains, N. Y.

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GALE, MISS FLORENCE E.,* concert pianist; teacher of piano Leschetizky Method; Res. 140 W. Sixty-ninth Street.

GALE, WALTER C., organist; teacher of organ; composer anthems and songs; organist and choirmaster Broadway Tabernacle; Res. 211 W. Fifty-sixth Street.

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GILBERT, HARRY M., pianist; accompanist; composer songs, "Bid Me To Live," "Love's Selfishness," "Dream Garden," etc.; for piano: "Gabrielle" (concert waltz), Scherzo Caprice; also compositions for violin; organist and choirmaster Central Presbyterian Church; Res. 415 W. Fifty-seventh Street; summer home, Paducah, Ky.

GILBERTE, HALLETT,* composer "Two Roses," "Ah, Love, But A Day," "Spring Serenade," "Minuet La Phyllis," "Moonlight and Starlight" (waltz song), "Song of the Canoe," etc., among the artists singing Gilberte's songs are Jeanne Jomelli, Marie Rappold, Frances Alda, Carolina White, Myrna Sharlow and many others; Mrs. Hallet Gilberte (Annie Batcheller); Res. Hotel Marie Antoinette, Broadway and Sixty-seventh Street; summer home, "Melody Manor," Lincolnville, Maine.

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GLUCK, ALMA (Madame Efrem Zimbalist), prima donna soprano; formerly with Metropolitan Opera Company; extended concert tours in America; favorite in recital; management, Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; Res. 315 W. One Hundredth Street.

GODOWSKY, LEOPOLD,* world renowned concert pianist; composer works for piano; conducts classes for professionals; management R. E. Johnston, 1451 Broadway; Res. 21 E. Fifty-seventh Street.

GOERLITZ, HUGO,* manager of musical artists; presented Paderewski, Kubelik and Richard Strauss to America; office, 15 E. Fortieth Street.

GOETSCHIUS, PERCY, Mus. Doc., pianist; teacher of theory and composition (Institute of Musical Art); author valuable text books, "Tone Relations," "Melody Writing," "Applied Counterpoint," etc.; Mrs. Percy Goetschius (Marie Stephany); Res. 509 W. One Hundred and Twenty-first Street; summer address, Raymond, N. H.

GOLDMARK, RUBIN,* pianist; composer "Hiawatha" overture (orchestra), suites, other works for orchestra, pieces for piano; Res. 140 W. Eighty-seventh Street.

GOODSON, KATHARINE* (Mrs. Arthur Hinton), concert pianist; address, care Mrs. Antonia Sawyer, Aeolian Hall; European Residence, 14 St. John's Wood Road, London, N. W., England.

GOOLD, EDITH CHAPMAN* (Mrs. Paul Philip Goold), concert soprano; appearances with New York Symphony, New York Oratorio, Boston St. Cecilia, and other leading musical societies, and Cincinnati, Worcester, North Shore and other festivals; soloist Lenox Avenue Reformed Church; Res. 226 W. Seventy-eighth Street.

GORDON, C. VIRGIL, pianist; teacher of piano; organist and choirmaster St. Paul's Lutheran Church; Res. 257 W. Eighty-sixth Street.

GORITZ, OTTO, baritone Metropolitan Opera Company; an immense favorite; principal rôles: Beckmesser, Papageno, Der Spielmann (Königskinder), Klingsor, etc.; address, Metropolitan Opera Company, 1425 Broadway.

GOSNELL, VIVIAN, concert baritone; recitals in London, Berlin and other European capitals; management Concert Direction M. H. Hanson, 437 Fifth Avenue.

GOTTLIEB, JACQUES L.,* concert violinist; conductor; teacher of violin, ensemble and history of music; musical director Neighborhood Symphony Orchestra; director East Side House Music School Settlement; formerly engaged in philanthropic musical work in New York State; formerly director of Violin Playing Pueblo Conservatory of Music, Pueblo, Colorado; address, Carnegie Hall.

GOTTLIEB, MOISAY DAVIDOWITZ,* instructor and director of music; formerly conductor Imperial Band of Russia, conductor Symphony Orchestra of London; organizer of bands and orchestras in New York and Chicago; composer works for piano, voice, violin and orchestra; teacher of piano and all orchestral instruments; studio, Carnegie Hall.

GRAHAM, EMME C.* (Mrs. Henry Sylvester Graham), pianist; teacher of piano; composer works for piano; Res. 420 W. One Hundred and Nineteenth Street.

GRAHAM, MILDRED D.* (Mrs. George W. Reardon), concert soprano; oratorio; recitals; appearances with orchestras, music festivals, choral societies, etc.; management Foster & Foster; soloist St. Nicholas Collegiate Church; teacher of singing; Res. 623 W. One Hundred and Thirty-sixth Street.

GRAINGER, PERCY,* concert pianist; many brilliant successes in Europe, Australia, Canada and the United States; composer "Father and Daughter," "The Merry Wedding," "Marching Song of Democracy," "The Warriors," "Irish Tune from County Derry," "I'm Seventeen Come Sunday," etc.; distinguished also as collector of folk music and other primitive music; address, care Antonia Sawyer, Aeolian Hall.

GRANBERG, AGDA,* Swedish pantomimist; head of Pantomime Department Henderson School of Oratory and Dramatic Arts; appears with The Henderson Trio; management Alfred E. Henderson, 1140 Aoelian Hall, 29 W. Forty-second Street.

GRANBERRY, GEORGE FOLSOM,* teacher piano, harmony and musical pedagogy; musical director Granberry Piano School, Carnegie Hall; lecturer on "Practical Methods of Teaching," "Harmonic, Melodic, and Formal Analysis," "The Meaning of Music," other subjects; address, Carnegie Hall.

GRANT, MISS AMY, opera recitals; recitation of the text of operas; lessons in speaking voice and dramatic interpretation; Res. 78 W. Fifty-fifth Street.

GRANVILLE, CHARLES NORMAN,* concert baritone; teacher of singing; musical director North Presbyterian Church; conductor Port Jervis (N. Y.) Choral Union; head vocal department Von Ende School of Music; three recital tours under auspices of Penna. Chautauqua Association; Mrs. Charles Norman Granville (Mary Hughes Clark); Res. 604 W. One Hundred and Twelfth Street.

GRASSE, EDWIN, concert violinist; limited number of advanced pupils; composer, symphonic suite for orchestra, violin concerto; sonatas for piano and violin; sonata for piano and 'cello; duet for two violins and other works for piano and violin; Res. 161 One Hundred and Seventy-sixth Street.

GRAY, H. WILLARD,* editor *New Music Review;* president H. W. Gray Company; Res. 29 W. Twelfth Street (see Spectial Mention).

GREASON, MISS MARTHA, concert pianist; accompanist; Res. 506 W. One Hundred and Eleventh Street.

GREENE, HERBERT WILBER,* teacher of singing; director Brookfield Summer School of Singing; author "Standard Graded Course of Singing" (4 vols.), "The Singer's Ladder" (1 vol.); contributing editor to *The Musician* (Boston); Mrs. Herbert Wilber Greene (Caia Aarup), pianist and teacher; Res. 701 Carnegie Hall; summer home, Brookfield Center, Conn.

GREEN, MARION,* distinguished American basso-cantante; studio, Auditorium Building; address, care Gertrude F. Cowen, 1451 Broadway.

GREMMEL, MISS HENRIETTA,* concert pianist; teacher of piano; assistant to Alberto Jonas; pupils accepted from the foundational studies to advanced grades; Res. 45 W. Seventy-sixth Street.

GRETSER, WILLIAM J.,* organist; pianist; concert pianist; teacher of piano; assistant organist Church of the Beloved Disciple; substitute for churches of all denominations; Mrs. William J. Gretser (Gertrude Weidman); Res. 2436 Walton Avenue.

GRIEN, ALPHONSO,* concert baritone; recital; oratorio; pupil of F. X. Arens; formerly soloist Church of the Ascension (P. E.); Res. 336 E. Seventeenth Street.

GRIFFITH, YEATMAN,* concert basso-cantante; teacher of singing; Mrs. Yeatman Griffith (La Nora Caldwell), soprano; joint recitals with Mr. Griffith and oratorios in America and Europe; Res. 318 W. Eighty-second Street.

GRUNWALD, HUGO, pianist; teacher of piano; treasurer The Bohemians; Mrs. Hugo Grunwald (Helen Cahen); Res. 50 E. Ninety-sixth Street.

GRUPPE, PAULO,* concert 'cellist; has appeared as soloist with leading orchestras in Europe and America; Res. 138 Manhattan Avenue.

GUARD, WILLIAM J., general press representative Metropolitan Opera Company; address Metropolitan Opera House, 1425 Broadway; summers in Europe.

GUNTHER, FREDERICK,* concert and operatic bass-baritone; 4 years with Metropolitan Opera Company; oratorio; recital; Mrs. Frederick Gunther (Ella Lillian Strang), concert soprano; joint recitals with Mr. Gunther; Res. Hotel Seville, 86 Madison Avenue.

GUTTMAN-RICE, MELANIE* (Madame William Clarke Rice), dramatic soprano; appearances in opera, concert and church choir; vocal instructor; associate principal Master School of Music (Brooklyn); vice-president National Association of Teachers of Singing; vocal instructor; Residence-studio, 645 Madison Avenue; summer address, Center Lovell, Maine.

HADLEY, HENRY,* conductor; formerly conductor San Francisco Symphony Orchestra; composer 4 symphonies, symphonic poems; "Salome," "The Culprit Fay," "Lucifer," "In Bohemia"; overture "In Music's Praise," Symphonic Fantasie (for chorus and orchestra); songs; other works; Res. 51 E. Fifty-ninth Street; summer home, Somerville, Mass.

HAENSEL & JONES,* managers artists, concert, oratorio and recital; address, Aeolian Hall, 29 W. Forty-second Street.

HAENSEL, FITZHUGH W.,* firm of Haensel & Jones; Mrs. Fitzhugh W. Haensel (Florence Owen); Res. 127 E. Thirty-fourth Street; summers in Europe.

HAGEMAN, RICHARD, conductor Metropolitan Opera Company; pianist; Mrs. Richard Hageman (Rosina Van Dyk), soprano Metropolitan Opera Company; address, 1425 Broadway.

HAHN, CARL,* violoncellist; pianist; conductor New York Arion Society and Mozart Society of New York; conductor Brooklyn Arion; composer of songs, works for piano; Mrs. Carl Hahn (Laura Maverick), concert mezzo-contralto; studio, Hotel San Remo, Central Park West and Seventy-fourth Street.

HAILE, EUGEN, violinist; pianist; composer many beautiful songs sung by famous artists like Elena Gerhardt, Ernestine Schumann-Heink, Heinrich Meyn, John McCormack, George F. Reimherr, Ludwig Hess, Cecil Fanning, Marcus Kellermann, Alexander Heinemann, etc.; Mrs. Eugen Haile (Elise Altmann); Res. 619 W. One Hundred and Forty-third Street.

HALL, WALTER HENRY, professor of Choral and Church Music, Columbia University; musical director University Festival Chorus; composer Church music; author "Essentials of Boy Choir Training"; Mrs. Walter Henry Hall (Celestia Youngman); Res. 49 Claremont Avenue; summer home, East Edgecomb, Maine.

HALPERSON, MAURICE, music critic New York *Staats-Zeitung; Res.* 234 E. Eighteenth Street.

HALTER, MISS HELENE, dramatic soprano; concert, recital and oratorio; Res. Washington Arms, 416 Fort Washington Avenue.

HAMLIN, GEORGE,* concert and operatic tenor; past four seasons leading parts with Chicago Grand Opera Company; distinguished recital and oratorio singer; first singer to present the lieder of Richard Strauss in America; marked successes as concert artist in Germany; teacher of singing in New York when professional engagements allow; director and treasurer Grand Opera House Company of Chicago; Mrs. George Hamlin (Harriet R. Eldredge); address, Lambs' Club, New York, or Chicago Opera House, Chicago; summer residence, "Creyleyron," Lake Placid, Adirondack Mountains, N. Y.

HAMMERSTEIN, OSCAR, operatic and theatrical manager; built the Manhattan Opera House; founder of the Manhattan Opera Company; brought Alessandro Bonci, the great tenor, to America; address, Forty-second Street and Seventh Avenue.

HAMMOND, MISS MABEL, manager of concert artists; Res. 400 Riverside Drive.

HANNAH, JANE OSBORN (Mrs. Frank S. Hannah), formerly prima donna soprano Metropolitan Opera Company and Chicago Opera Company; Res. 252 W. Eighty-fifth Street; summer address, Shawnee-on-Delaware, Pa.

HANNIGAN MUSICAL BUREAU,* Mary Hannigan, Manager; address, 150 W. Fifty-seventh Street.

HANSON, M. H.,* concert direction artists: concert, recital and oratorio; address, 437 Fifth Avenue.

HARDIE, MISS FLORA,* concert contralto; oratorio; recitals; soloist Thirty-fourth Street Collegiate Church; member New York Artists' and Stanley Quartets; Scottish ballad concerts; address, see telephone directory.

HARLING, W. FRANKE,* organist and choir director Glen Ridge Congregational Church; composer over 100 published works, including "Before the Dawn" (Persian Idyl for male chorus and orchestra), "The Two Angels" (male chorus and orchestra), "The Miracle of Time" (symphonic ballad for double chorus and orchestra, prize composition New Jersey Tri-City Music Festival, 1916); Mrs. W. Franke Harling (Carry Van Lelyveld); Res. 601 W. One Hundred and Eighty-first Street.

HARRIS, GEORGE, JR.,* concert tenor; successful recital artist; gifted also as a pianist and accompanist; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street; personal address, 35 W. Eighty-first Street.

HARRIS, VICTOR, teacher of singing; musical director St. Cecilia Club, and Wednesday Morning Singing Club; composer songs and choral works; Res. 140 W. Fifty-seventh Street; summers in Europe.

HARRISON, CHARLES,* concert tenor; soloist Brick Presbyterian Church Mrs. Charles Harrison (Clara Gensel); address, 82 Beaver Street.

HARTLEY, LAETA,* concert pianist; soloist third consecutive season with Boston Symphony Orchestra; Res. 740 West End Avenue.

HARTMANN, ARTHUR, concert violinist; teacher of violin; composer "Barbara" (melodrama); violin, 'cello and piano compositions; songs; symphonic poems; Mrs. Arthur Hartmann (Marie Tucker); Res. 130 Claremont Avenue.

HASSLER-FOX, REGINA* (Mrs. L. S. Fox), concert contralto; oratorio; recitals; appearances with clubs, orchestras, festival associations; management Tali Esen Morgan Concert Bureau, Times Building; address, 133 Fifth Avenue; Res. White Plains, N. Y.

HASSLER, HERBERT, violinist; musical director; composer entr' acte music for many well-known productions; Res. 557 W. One Hundred and Sixty-first Street.

HASTINGS, FREDERICK, concert baritone; tour with Nordica (1909), Tetrazzini (1910), Liza Lehmann (1911); teacher of singing; Mrs. Frederick Hastings (Rose Brooke); Res. 407 Audubon Avenue.

HAWKESWORTH, MRS. ROBERT W.,* manager costume musicales Hotel Plaza, and many concerts and musical events under important social auspices; manager Hawkesworth Orchestra; address, 505 Madison Avenue; Res. 850 Seventh Avenue.

HAYES, JEROME,* teacher of singing; pupils during last season from twelve states, including Washington, Indiana, Kansas, Georgia, Pennsylvania, New Hampshire, Maine, Massachusetts and Connecticut; Res. Hotel Woodward, 204 W. Fifty-fifth Street.

HAYWOOD, FREDERICK H.,* tenor; teacher of singing; director Haywood Vocal and Operatic School; also summer school at Dracut, Mass.; Mrs. Frederick H. Haywood (Jessie Wiley-Ward); Residence-studio, 331 West End Avenue.

HEATH, JOHN, concert pianist; Leschetizky exponent; teacher of piano; Res. 28 E. Fifty-second Street.

HEFFLEY, EUGENE,* teacher of piano; address, Carnegie Hall; summer address, Princeton, N. J.

HEIN, CARL, conductor; head voice department New York College of Music; address, 128 E. Fifty-eighth Street.

HEINRICH, MISS JULIA,* soprano Metropolitan Opera Company, formerly prima donna Hamburg (Germany) Municipal Opera; concerts; recitals; Res. care Mrs. C. K. Wright, 247 Fifth Avenue.

HEMPEL, MISS FRIEDA, priam donna soprano Metropolitan Opera Company; principal rôles Queen of the Night, Marguerite de Valois, Violetta, Gilda, Lucia, Rosina, Eva; member Royal Opera Company, Berlin; extended concert tours under management Wolfsohn Musical Bureau, 1 West Thirty-fourth Street.

HENDERSON, ALFRED EDWIN,* author of "The A. B. C. of Public Speaking" (Harper Bros.); editor of *Expression* (a monthly magazine devoted to every form of art; professional reader; director Henderson School of Oratorio; individual instruction in diction and natural interpretation; address, 1140 Aeolian Hall, 29 W. Forty-second Street; summer address, "The Manisses," Block Island, Rhode Island.

HENDERSON, WILLIAM J., music critic New York *Sun;* author "The Orchestra and Orchestra Music," "What is Good Music," "How Music Developed," "The Art of the Singer," "The Soul of a Tenor," "Some Forerunners of Italian Opera"; libretto for "Cyrano," English Opera by Walter Damrosch, produced at Metropolitan Opera House; address, New York *Sun.*

HERBERT, VICTOR, composer and musical director; composer operas, "Natoma" and "Madeleine"; many comic operas, scores for musical comedies; compositions for orchestra, including popular "American Fantasie"; songs; favorite serenade for 'cello; band music; formerly concert 'cellist Metropolitan Opera Orchestra and Seidl Orchestra; musical director Pittsburgh Symphony Orchestra and Herbert Orchestra of New York; Res. 321 W. One Hundred and Eighth Street.

HERSCHMANN, ARTHUR,* concert bartione; brilliant successes in Paris, Wiesbaden, Munich and other European musical centers; engaged for Bach Festival (Bethlehem), Baltimore Oratorio Society and other leading musical societies; management Spizzi & Campanari, 220 W. Forty-second Street; Res. 140 W. Eighty-second Street; permanent address, Watchung, N. J.

HEYWARD, MISS LILLIAN B.,* concert soprano; soloist First Baptist Church (Montclair, N. J.); winner first prize for soprano, International Eisteddford, Pittsburgh (1913); teacher of piano and singing; coaching; Res. 68 W. Forty-fifth Street; summer home, 1527 Wyandotte Avenue, Cleveland, Ohio.

HILBERT, GEORGE H.,* business manager *Musical Observer* and Treasurer Metronome Publishing Co.; Res. Mt. Vernon, N. Y.

HILL, JESSIE FENNER* (Mrs. Frank Tracy Hill), mezzo-soprano; teacher of singing; classes in Jersey City two half days a week; studio, Metropolitan Opera House, 1425 Broadway.

HIMAN, ALBERTO, technic expert; founder of Himan Method; formerly professor of music Santa Barbara College, and director of music Oakland (Cal.) Military Academy; Res. 605 W. One Hundred and Forty-second Street.

HINKLE, FLORENCE (Mrs. Herbert Witherspoon), concert soprano; oratorio; recital; appearances with leading orchestras, festival associations and clubs; address, care Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

HINSHAW, WILLIAM WADE,* concert and operatic baritone; formerly with Metropolitan Opera Company; principal baritone rôles in French, German and Italian repertoire; oratorio and music festival engagements; brilliantly successful recital artist; Mrs. William Wade Hinshaw (Mabel Clyde); Res. 1 W. Fifty-first Street.

HODGSON, LESLIE,* concert pianist; teacher of piano; formerly vorbereiter for Teresa Carreno in Berlin; specialty modern programs; Res. 212 W. Fifty-ninth Street.

HODKINSON, MISS EMMA W.,* concert soprano; oratorio; teacher of singing, including normal classes; secretary New York Music Teachers' Association (1915); studio, Metropolitan Opera House, 1425 Broadway; Res. Grantwood, N. J.

HOFMANN, JOSEF, concert pianist; one of the greatest masters of the keyboard; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

HOFHEIMER, MISS GRACE M.,* concert pianist; teacher of piano; assistant to André Benoist, pianist for New York Board of Education Lecture Bureau; head of piano department Chase School (Brooklyn); studio, 114 W. Seventy-second Street; Res. 123 W. One Hundred and Twenty-sixth Street.

HOMER, LOUISE (Mrs. Sidney Homer), prima donna contralto Metropolitan Opera Company; principal rôles: Orfeo, Amneris, Azucena, Ortrud, Brangaena and Delilah; concert tours; address, Metropolitan Opera Company; Res. Bronxville, N. Y.; summer home, Lake George, N. Y.

HOMER, SIDNEY,* composer songs: "Requiem," "Pauper's Drive," "Prospice," "The Song of the Shirt," "Dearest," "Bandanna Ballads," "Song of the South," etc.; pianist; Mrs. Sidney Homer (Louise Beatty), prima donna contralto Metropolitan Opera Company; address, Metropolitan Opera House; Res. Bronxville, N. Y.; summer home, Lake George, N. Y.

HOVING, DR. JOHANNES,* chairman Music and Social Committee American Scandinavian Society; Mrs. Johannes Hoving (Helga Adamson); Res. 233 Lenox Avenue; summer home (from April to October), 3 Victoria Street, Bad Nauheim, Germany.

HOWARD, KATHLEEN* (Mrs. Edward Kellogg Baird), contralto Metropolitan Opera Company; three years leading contralto Royal Opera, Darmstadt; three times engaged to appear in Wagner "Ring" performances, Covent Garden, London; leading contralto Century Opera Company; principal rôles: Carmen, Amneris, Orfeo, Dalilah, etc.; concert tours in America and Europe; address, care Haensel & Jones, Aeolian Hall.

HOWE, MISS MARY HELEN, coloratura soprano; concert, oratorio and opera; pupil of Mathilde Marchesi and Rosina Laborde (Paris) and Scalaberni (Nice); lecture-recitals in English, French, German and Italian repertoire; management, Mrs. Babcock, Carnegie Hall.

HOWELL, MRS. HAMPTON P.,* teacher of singing; voice building; repertoire; Res. 39 E. Twenty-seventh Street.

HUDSON-ALEXANDER, CAROLINE* (Mrs. Hugh Alexander), concert soprano; oratorio; six years soloist Plymouth Church (Brooklyn); management, Loudon Charlton, Carnegie Hall; Res. 520 W. One Hundred and Fourteenth Street.

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HUGO, JOHN ADAM,* concert pianist; teacher of piano; composer piano Octave Studies; "The Hero of Byzanz" and "The Temple Dancer" (operas); one symphony; chamber music; pieces for piano, violin and 'cello; songs, including "The Swan" (a prize composition); formerly director European Conservatory of Baltimore; studio, Metropolitan Opera House Building, 1425 Broadway.

HUHN, BRUNO, organist; accompanist; teacher of singing; coach; composer "The Divan" (Persian Song Cycle for four voices and piano); "Blest Pair of Sirens" (cantata for women's voices); setting for "Invictus"; other songs; organist Plymouth Church, Brooklyn (N. Y.); Res. 41 W. Forty-fifth Street; summer address, Bellport, L. I.

HUMISTON, WILLIAM HENRY, concert organist; composer "Southern Fantasie" (for orchestra); suite for orchestra (arranged for violin and piano); "Iphigenia" (dramatic scene for soprano, chorus and orchestra); 5 songs; author program annotations for New York Philharmonic Society; occasional contributor to *Musical America* and *The Musician;* Res. 161 Manhattan Avenue.

HUMPHRIES, H. R.,* musical director New York Banks Glee Club; teacher of voice production and the art of singing; conductor Larchmont Ladies' Choral Society and Choral Society of Mamaroneck, N. Y.; studio, Carnegie Hall; Res. 251 W. Eighty-seventh Street; summer address, New Canaan, Conn.

HUNEKER, JAMES GIBBONS, pianist; author "Chopin, The Man and His Music," "Mezzotints in Modern Music," "Melomaniacs," etc.; music critic for *Puck;* formerly wrote musical criticisms for *Musical Courier* and New York *Sun;* European letters and reviews on music, art and other subjects for New York *Times;* contributor to literary magazines; Res. 981 Madison Avenue.

HUNT, ARTHUR KELLOGG, manager Standard Booking Office, Aeolian Hall.

HUSS, HENRY HOLDEN,* concert pianist; teacher of piano and theoretical branches; composer concerto for piano, concerto for violin, chamber music, "Cleopatra's Death" (soprano solo and orchestra), "Ave Maria," "Pater Noster," "O, Captain, My Captain" (chorus and orchestra), songs and piano pieces; Mrs. Henry Holden Huss (Hildegard Hoffmann), concert soprano; teacher of singing; joint tours with Mr. Huss; Res. 144 E. One Hundred and Fiftieth Street; summer home, "Bergwiesen," Diamond Point, Lake George, N. Y.

HUTCHESON, ERNEST,* concert pianist; soloist with New York Philharmonic, New York Symphony, Boston Symphony, Philadelphia Orchestra, Cincinnati Symphony, Chicago Symphony, Russian Symphony, New Haven Symphony, Hartford Symphony, Washington Symphony, etc., and the leading music festivals and principal orchestras in Europe; composer piano concerto, violin concerto, concerto for two pianos with orchestra, Symphonic Poem for orchestra, Symphonic Suite for orchestra, songs, piano pieces, etc.; author "The Elements of Piano Technic," "Guide to 'Elektra'" (Richard Strauss); Mrs. Ernest Hutcheson (Baroness Senfft von Pilsach); address, Steinway Hall, 109 E. Fourteenth Street.

HYDE, E. FRANCIS,* active in the affairs of the New York Philharmonic Society since 1856; served as president from 1888-1901; co-operating with the board (1903) raised fund to bring foreign conductors to this country to direct concerts of the Philharmonic; Colonne, Fiedler, Kunwald, Mengelberg, Paezner, Safanoff, Steinbach, Henry J. Wood, and Weingartner; elected a fellow of London Philharmonic Society in 1892; vice-president of Central Trust Company of New York since 1896; office 54 Wall Street; Mrs. E. Francis Hyde (Marie E. Brown); Res. 36 W. Fifty-eighth Street.

INGRAM, MISS FRANCES,* concert and opera contralto; success in principal rôles with the Chicago Grand Opera Association; exclusive management James E. Devoe, 933 Dime Bank Building, Detroit, Michigan; John W. Frothingham, Inc., Aeolian Hall (N. Y.), associates for eastern territory.

IRVINE, MRS. JESSAMINE HARRISON, pianist; accompanist for distinguished concert artists; coaching; studio, 1103 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

IRVINE, MISS THEODORA URSULA,* teacher of diction for singers; dramatic interpretation of rôles; successful pupils on the stage; teacher of Alice Brady; author "How to Pronounce the Names in Shakespeare"; original monologues and recitals of modern dramas under management of Lee Keedick, 437 Fifth Avenue; address, Carnegie Hall; Res. 575 Riverside Drive.

ISONA, MADAME* (Dorothy Alden), coloratura soprano; dancer; pupil of Richard Lowe, Maestro Emerich, Dr. Bruns, Madame Steinbruck of Berlin; appearances in principal cities abroad; simultaneously singing and dancing is Madame Isona's specialty; gives lessons in singing and interpretative dancing; Res. 218 Madison Avenue; summer address, Westport, Conn.

IVINS, MISS ANN, concert soprano; appearances with Paterson (N. J.) Festival, Mozart Society, Albert Spalding, Rudolph Ganz, Andre Tourret, etc., Res. 50 E. Fifty-eighth Street.

JAGO, MISS LILIAN,* dramatic reader; created part of Amal in Tagore's "The Post Office" at Court Theatre, London, and Abbey Theatre, Dublin; dramatic leads; many appearances under social auspices; management Alfred E. Henderson, 1140 Aeolian Hall, 29 W. Forty-second Street.

JAMES, PHILIP,* conductor of choral societies; composer songs, choruses, violin sonata; Res. 58 Irving Place; summer address, Great Kills, N. Y.

JEFFREY, MISS HELEN M.,* concert violinist; pupil of Franz Kneisel; teacher of violin; Res. 276 Riverside Drive; summer address, Blue Hill, Maine.

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JEWETT, ALBERT D.,* teacher of piano; specialty, foundational training and theory of music; secretary and treasurer New York State Music Teachers' Association (1916); author "Idiomatic Ear Training"; Res. 250 W. Eighty-seventh Street; summer address, Edgartown, Mass.

JOHNSON, MISS HARRIET, secretary to Miss Kitty Cheatham; Res. 274 Madison Avenue.

JOHNSTON, EDWARD,* concert organist; teacher of organ; organist and choirmaster Calvary Baptist Church; organist Rialto Theatre; composer works for organ and piano, anthems, songs, comic operas; Res. 301 W. Fifty-seventh Street.

JOHNSTON, R. E., manager musical artists in concert, recital and oratorio; office, 1451 Broadway.

JOINER, JOSEPH H. B.,* accompanist; coach; organist and choirmaster Thirty-fourth Street Reformed Church; musical director Collegiate Choral Society; address, 439 Fifth Avenue; Res. Upper Montclair, N. J.

JOMELLI, JEANNE* (Mrs. Orrin Backus), distinguished dramatic soprano; world tours in concert, recital and oratorio; formerly leading rôles with Metropolitan Opera Company, Manhattan Opera Company (Hammerstein, New York), and principal grand opera houses in Europe; tours under personal direction of Orrin Backus; Res. 308 W. Ninety-seventh Street.

JONAS, ALBERTO,* piano virtuoso; successful tours in Europe and America; pedagogue; many gifted pupils include Pepito Arriola, Elsa von Grave, Wynne Pyle, Charlotte von Skibinsky, Elsa Rau, Clayton-Bassett, Henrietta Gremmel, etc.; besides large private class is instructor at Von Ende School of Music; composer works for piano and songs; author essays and articles in leading magazines; Res. 45 W. Seventy-sixth Street.

JONES, W. SPENCER,* firm of Haensel & Jones, managers of musical artists; Res. Hotel McAlpin.

JORDAN, MISS MARY,* prima donna contralto Century Opera Company; principal rôles: Delilah, Amneris, Ortrud, Laura, Azucena, etc.; concerts; under management Foster & David; soloist Temple Emanu-El (New York) and Lafayette Avenue Presbyterian Church (Brooklyn); Res. 500 West End Avenue; summer address, Elberon, N. J.

JORN, KARL,* leading tenor world's greatest opera houses, including Metropolitan Opera Company, New York; Royal Opera, Berlin; Covent Garden, London; National Opera, Argentina; Teatro Colon, Buenos Aires; principal rôles: Lohengrin, Parsifal, Tannhaeuser, Siegfried, Siegmund, Walther, King's Son, Canio, Turiddu, Rhadames, etc.; concert and recital appearances; personal manager and accompanist, Ervine J. Stenson; address, Hotel Astor.

KAISER, MISS MARIE,* concert soprano; oratorio; recital; appearances with leading choral societies and orchestras; management Walter Anderson, 171 W. Fifty-seventh Street; Res. 565 W. One Hundred and Thirty-ninth Street.

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KEFER, PAUL, concert 'cellist; gold medal Verviers (Belgium, 1894); first prize, Paris, 1900; solo 'cellist New York Symphony Orchestra 1908-1913; founder and member Trio de Lutece; Res. 119 Washington Place.

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MORGAN, MISS MARION,* producer, manager and director of The Marion Morgan Dancers; address, 336 W. Fifty-eighth Street.

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ROBERTSON, LILLIAN,* pianist; accompanist; teacher of piano; accompanist for Dixie Club of New York; organist; Res. 320 St. Nicholas Avenue.

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SCOTT, JOHN PRINDLE,* composer 12 Oberlin College songs: formerly student of Oberlin (Ohio) Conservatory; also songs: "The Revelation," "The Secret," "John O'Dreams," "I Know in Whom I Have Believed"; member Manuscript Society and Musicians' Club; Res. 606 W. One Hundred and Fifteenth Street.

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SEAGLE, OSCAR,* concert baritone; distinguished for his lieder recitals; appearances with leading orchestras and choral societies; management Florence L. Pease, 1 W. Thirty-fourth Street.

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THORPE, HARRY COLIN, concert baritone; church work; teacher of singing; address, 405 W. One Hundred and Eighteenth Street.

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TURNER, GODFREY,* concert manager; managed the Maud Powell tours for 14 years, embracing England, Scotland, Ireland, Wales, France, Belgium, Germany, Russia, Poland, Austria, Bohemia, Denmark, Holland, South Africa (where fifty-two recitals were given), having presented the violinist each year throughout the entire United States, which has included two visits to Hawaii; Mrs. Godfrey Turner (Maud Powell); office 1400 Broadway; Res. 12 Gramercy Park; summer home "The Knoll," Whitefield, N. H.

TURNER-MALEY, FLORENCE* (Mrs. Stephen Maley), concert soprano; teacher of singing; composer "C'est Toi," "Lass o' Mine," "Song of Sunshine," "A Call," "In a Garden Wild," other songs; makes specialty of singing her own songs; studio, 1007 Carnegie Hall; Res. The Saxonia, 601 W. One Hundred and Thirty-sixth Street.

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WALLER, FRANK LAIRD, formerly assistant conductor Boston Opera Company; accompanist for artists; repetiteur for opera; address, 20 E. Twenty-third Street.

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BYRON, MARK, JR., artists' concert direction; address, Hotel Sinton.

DAVIS, DAVID,* teacher of singing; choirmaster Welsh Presbyterian Church (mixed chorus); musical director Syrian Temple N. M. S. (male choir); director and business manager Temple (Masonic) Quartet; musical director Suburban Choral Union (mixed chorus); composer songs, part-songs and anthems; Res. and school, 2212 Fulton Avenue.

GANTVOORT, ARNOLD, J.,* manager Cincinnati College of Music; teacher of harmony, sight singing and history of music; address, The College, Elm and Twelfth Streets.

GIBBS, DR. HAROLD BECKET,* organist and choirmaster Sacred Heart Church, Camp Washington; teacher of musical history and boy voice Cincinnati Conservatory of Music; teacher of pianoforte and singing College and Academy of the Sacred Heart, Clifton; Gregorian Chant Specialist; Res. 171 E. MacMillan Street, Mt. Auburn.

GLOVER, EDWIN W.,* teacher of singing and piano; musical director Orpheus Club; choir director Christ Church; studio, 222 W. Fourth Street; Res. 32 Verona Apartments, Park Avenue, Walnut Hills.

GORNO, ALBINO, concert pianist; head of piano department and dean of Faculty, Cincinnati College of Music; composer works for piano and orchestra; scherzo (for two pianos); other arrangements for two pianos; "Ave Maria" (four voices and orchestra); "Ave Maria" (in canon form with orchestral accompaniment); Res. Roanoke Apartments, Clifton.

GORNO, ROMEO,* concert pianist; teacher of artists and advanced students; operatic conductor; instructor Cincinnati College of Music; Res. 2424 Ohio Avenue, Clifton.

GRIMM, CARL W.,* pianist; organist; lecturer; principal of the Carl W. Grimm Correspondence School of Harmony; treasurer of the Musicians' Club of Cincinnati; author "Modern Harmony," "Harmony Study at the Piano," "Practical Instruction Book for Beginners" (fourteenth edition), "Modern Technical Exercises for the Equalization of the Fingers," "The Book of Scales," "Musical Writing Books," Musical Games (Dominoes, Euchre and Casino); Res. 2232 Fulton Avenue.

GRIMM, C. HUGO,* organist Reading Road Temple; organist and choirmaster Mt. Auburn Baptist Church; pianist; teacher of organ and piano; composer cantata "The Coming of the Anointed" (for soli, chorus, string quartet, and organ); Morning Service for the Synagogue; "Invocation" (for violin, 'cello, harp and organ); sacred and secular songs; Res. 2232 Fulton Avenue.

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KUNWALD, DR. ERNST, musical director Cincinnati Symphony Orchestra and Cincinnati May Festival Chorus; Mrs. Ernest Kunwald (Lina Rücker); Res. 3435 Telford Avenue, Clifton.

PAALZ, LEO, pianist; teacher of piano Cincinnati Conservatory of Music; Res. 2620 Eden Avenue.

ROBERTS, KLINE L.,* manager Cincinnati Symphony Orchestra; address, 12 Times-Star Building.

SAAR, LOUIS VICTOR, pianist; teacher of piano; head of Theoretical Department Cincinnati College of Music; composer quartet for piano and strings; violin sonata; choruses with orchestra and a-capella; many songs, violin and piano pieces; Mrs. Louis Victor Saar (Emilie Scholl); address, College of Music; summer home, Enzisweiler, Lake Constance, Germany.

SCHROEDER, HANS, concert baritone; recital and oratorio; teacher of singing Cincinnati College of Music; Res. 2316 Kemper Lane.

SEDERBERG, HUGO, concert pianist; teacher of piano Cincinnati Conservatory of Music; organist St. Thomas Church, Terrace Park (Ohio); summer address, Terrace Park.

THALBERG, MARCIAN, concert pianist; teacher of piano, Cincinnati Conservatory of Music; composer "Toten-tanz" (poem by Goethe), baritone solo; symphonic poem, "Turg Fenatsch" (after Conrad Ferdinand Meyer); Res. 2568 Euclid Avenue.

THUMAN, J. HERMAN, music critic Cincinnati *Enquirer;* manager Cincinnati May Festival and concerts by visiting artists; Mrs. J. Herman Thuman (Mary Conrey); Res. 2715 Eden Avenue, Mt. Auburn.

TIRINDELLI, PIER ADOLFO (Knight of the Crown of Italy), concert violinist; appearances with Boston, Cincinnati and leading European Orchestras; teacher of violin; orchestra conductor; composer violin concerto; two operas: "Athénaïde" and "Blanc et Noir"; many songs; violin pieces, etc.; Res. 184 E. McMillan Street.

TRACEY, MISS MINNIE,* prima donna dramatic soprano from opera houses in Paris, London, Stockholm, Cairo, Milan, etc.; principal roles: Aïda, Valentine, Elizabeth, Elsa, Africane, Isolde, Herodiade, Fidelio, Donna Anna, Alceste, and Leonora; concert tours; recitals; present address, 236 Hosea Avenue, or Cincinnati Conservatory of Music.

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BRADLEY, MRS. ALICE DEERING,* musical editor Cleveland *Town Topics;* Cleveland correspondent *Musical America;* chairman Extension Section Fortnightly Musical Club; Res. 2081 E. Thirty-sixth Street; summer address, Gates Mill, Ohio.

CLEMENS, DR. CHARLES E.,* concert organist; professor of music Western Reserve University; organist Euclid Avenue Presbyterian Church and Florence Harkness Memorial Chapel W. R. U.; composer "Moderne Pedal Technique" (a vol. Breitkopf & Hartel), "Modern School for Organ" (Schirmer), other works; studio, 912 The Arcade; Mrs. Charles E. Clemens (Alice Lepehne Collins); Res. 4617 Prospect Avenue, N. E.

FERRY, CHARLES T.,* organist Euclid Avenue Congregational Church; teacher of organ; composer "Now is the Cherry in Blossom," "To You," "God Shall Wipe Away All Tears," "Come to the Woodland," "Sometimes" (songs); Res. 10207 Kempton Avenue.

HENDERSON, JOHN MC KENZIE,* director department of music Hiram College; musical director Hiram Musical Art Society and Hiram Woman's Chorus; basso; teacher of singing; choirmaster People's M. E. Church; Mrs. John McKenzie Henderson (Jane Caldwell); Res. 10523 Wilbur Avenue.

HEYDLER, CHARLES,* concert 'cellist; teacher of 'cello and violin; pupil of John Hart and Adolph Nuss (violin) and Von Konigslow and Ernst Jonas ('cello); member and manager Philharmonic String Quartet; director Conservatory of Music; Mrs. Charles Heydler (Alice Hubbard Clark); Res. 1909 E. Eighty-seventh Street; summer address, North Dover Bay Village, Ohio.

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HUGHES, FELIX,* baritone; teacher of singing; Mrs. Felix Hughes (Adella Prentiss); address, 224-225 Clarence Building, 612 Euclid Avenue.

KRAFT, EDWIN ARTHUR, concert organist; teacher of organ; organist and choirmaster Trinity Cathedral; fellow American Guild of Organists; Res. 3236 E. Overlook Road.

LOGAN, WALTER,* violinist; director Logan Violin School; dean Cleveland Music School Settlement; vice-president Cleveland Music Teachers' League; musical director Young People's Symphony Orchestra, Cloth-Craft Choral Club (Cleveland) and Fortnightly Orchestral Club (Cleveland); composer songs and works for violin; address, 2343 Euclid Avenue.

MANVILLE, HARRY WAITHE,* vocal studio (associated with the Logan Violin School); director Pennsylvania College of Music, Meadville, Pa.; affiliated with Allegheny College (Meadville); director First Methodist Choir, Erie, Pa.; Res. 2343 Euclid Avenue, Cleveland.

MARCOSSON, SOL, concert violinist; teacher of violin; director violin department Chautauqua Institution, Chautauqua Assembly (N. Y.); leader Philharmonic String Quartet; Mrs. Sol Marcosson (Dorothy Frew); address, 612 Euclid Avenue; summer address, Chautauqua, N. Y.

PETERS, ALBERT M., pianist; teacher of piano; studio, 814 The Arcade; Res. 2135 E. One Hundred and Seventh Street.

PHILHARMONIC STRING QUARTET,* Sol. Marcosson, first violin; C. V. Rychlic, second violin; J. D. Johnston, viola; Charles Heydler, 'cello and manager; address, 612 Euclid Avenue.

PROBERT, MISS GRACE,* teacher of singing (old Italian Method); pupil of Orgeni (Dresden, Germany), Pauline Viardot (Paris), Frida De Gebele (New York City); studio, 217 The Clarence Building, 612 Euclid Avenue.

ROGERS, JAMES H.,* organist and choir director First Unitarian Church and Euclid Avenue Temple; composer many songs, part-songs, organ and piano works, and studies; Mrs. James H. Rogers (Alice Abigail Hall); Res. 2736 S. Park Boulevard; summer address, Shaker Heights Village, Hessel, Mich.

SAAL, WILLIAM,* baritone; teacher of singing; address, 606 The Arcade; Res. 1925 E. Seventy-ninth Street.

SANDERS, MRS. FRANKLIN B.* (Martha Bell), local manager of concerts by the Fortnightly Musical Club; associate manager of concerts by the Friday Musicales; manager appearances by distinguished visiting artists; address, 728 Guardian Building; Res. The Country Club, Lake Shore Boulevard.

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SMYTH, HARPER GARCIA,* concert baritone; teacher of singing; head music department Cleveland Bible Institute; musical director Bach Society of the Woodland Avenue Presbyterian Church, and Choral Club of the Halle Bros. Co.; Mrs. Harper Garcia Smyth (Ida Elizabeth Kydd); Res. 1819 E. Eighty-first Street.

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FRANKENBERG, THEODORE T.,* publicity agent and manager; address, 16 E. Broad Street.

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LACEY, MISS KATE M., manager concerts and lecture courses; office, Chamber of Commerce Building; Res. 1404 Oak Street.

MEES, OTTO, concert 'cellist; teacher of 'cello; musical director Lutheran Choral Society and Glee Club of Capital University; Mrs. Otto Mees (Clara Christiansen); address, Capital University.

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SMITH, ELLA MAY* (Mrs. Dan Laws Smith), teacher of singing, piano and history of music; composer "Because I Love You," "The Image of the Moon at Night," "Many a Beauteous Flower," "Love Lane," "Sleep my Dear Little Baby, Sleep," "A Spring Lullaby"; Res. 60 Jefferson Avenue.

WEIS, EZRA H. F., director of vocal and choral department Capital College of Oratory and Music; teacher of singing; accompanist; manager of local appearances for concert artists; Res. 1076 Neil Avenue.

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HEACOX, ARTHUR E., professor of theory Oberlin Conservatory of Music; author "Lessons in Harmony" (Parts I and II), "Choral Studies," "Ear Training"; Mrs. Arthur E. Heacox (Katherine Marcy); summer address, Ellake (Kokosing), Iosco Co., Mich.

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STIVEN, FREDERIC B.,* associate professor of organ Oberlin Conservatory of Music; correspondent Oberlin College News Bureau; organist and choirmaster Euclid Avenue Christian Church, Cleveland; Mrs. Frederic B. Stiven (Alice F. Beckwith); Res. 23 S. Prospect Street.

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PORTER, MISS ALICE A., director musical department Western College for Women; professor of piano; summer address, Clifton, Colo.

TOWNER, CLEM A., director School of Music, Oxford College for Women; pianist; teacher of piano; composer "My Dreams" and "Fan Strategy" (songs); Mrs. Clem A. Towner (Bernice Fay Horrell), pianist.

PAINESVILLE

RIGGS, MISS EDNA B., teacher of piano and theory, Lake Erie College; address, Lake Erie College.

WADE, HENRY T., director of music Lake Erie College; address, The College.

PIQUA

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ECKER, JOHN EMIL, teacher of piano and harmony; Res. 315 Indiana Avenue.

KUNZ, J. CHARLES, pianist; organist; Res. 518 Walbridge Avenue.

MEAGLEY, MRS. MARY WILLING,* pianist; organist; director; accompanist for eminent artists; teacher of piano, harmony and counterpoint; vocal coach; lecturer on "Appreciation of Music" at Smead School for Girls (Toledo); composer "Memory" (song used by Corinne Rider-Kelsey, Lucy Marsh, Eleanora de Cisneros); organist and choir director McCabe Memorial M. E. Church (Chicago, Ill.); studio, 911 Lyon and Healy Building (Chicago); Residence-studio, 2307 Monroe Street, Toledo.

REED, LYNNELL,* violinist; teacher of violin, harmony, counterpoint, fugue and composition; composer "Berceuse," "Romance" (solos for violin); address, 324 Logan Street.

RYDER, WALTER EUGENE, baritone; teacher of singing; concert appearances; musical director Orpheus Club and Overland Glee Club; Mrs. Walter Eugene Ryder (Leonora Kettler); Res. 1707 Madison Avenue.

SAND, ZELLA BRIGHAM* (Mrs. Otto Sand), pianist; accompanist; teacher of singing, piano and harmony; musical director Eurydice Club (60 women's voices); Res. 2050 Fulton Street.

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GILCHRIST, WILLIAM WALLACE, singer; teacher of singing; composer Symphony in C; Nonet; Quintet; Trio; Church music; choirmaster Church of New Jerusalem; president Manuscript Society of Philadelphia; publisher of Sight Singing Books, Children's Songs and other songs; Mrs. William Wallace Gilchrist (Susan Beaman); Res. Saint Martins.

GIORNI, AURELIO,* concert pianist, teacher of advanced technic and interpretation; graduate and professor St. Cecilia Academy, Rome, Italy; pupil of Hamperdinck (composition), Busoni and Sgambati (piano); composer, 1 symphony, 1 trio for piano, violin and 'cello, 1 sonata for piano and violin; Res. The Sherwood, Thirty-eighth and Chestnut Streets; summer address, Seal Harbor, Maine.

GITTELSON, FRANK, concert violinist; recitals; tours in Germany, Holland and England; appeared at Albert Hall, London, and in the United States, with New York Symphony Society, Metropolitan Opera House (Sunday Night Concerts), Philadelphia and Chicago Symphony Orchestras, Peabody Institute, Baltimore, Md.; Res. 1017 Spruce Street.

GOEPP, PHILIP H., organist, pianist; teacher of organ, piano and theory; author "Symphonies and Their Meanings" (3 vols.); program notes Philadelphia Orchestra; composer a fairy opera, "A Lost Prince"; "March for Orchestra"; two madrigals; songs, part-songs; anthems, hymns; pieces for organ, piano and violin; Res. 2121 Sansom Street.

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HOWELL, LEWIS JAMES,* concert and opera baritone; leading baritone Montreal Grand Opera Company 1910-1911; operatic tours in Italy for two years; soloist with leading oratorio societies and musical clubs; musical director Park Avenue Choral Society; soloist and choirmaster Park Avenue M. E. Church; soloist Rodeph Shalom Synagogue; vocal instructor Temple University; Mrs. Lewis James Howell (Nina Prettyman); Res. 6126 Walton Avenue; summer address, Hotel Merion, Atlantic City, N. J.

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Mrs. R. A. Bettis, Fort Worth Place
Joseph A. Cadek, Fort Worth Place
Howard L. Smith, North Chattanooga

CHORAL SOCIETY

August Schmidt, Musical Director
415 Houston Street

Mrs. L. G. Walker, 409 Pine Street..............................*President*
R. S. Porter, 1140 Market Street....................*Secretary and Treasurer*

CADEK, JOSEPH O.,* concert violinist; teacher of violin; president and owner Cadek Conservatory of Music; Res. 321 Walnut Street.

LEACH, ERNEST DAWSON,* organist and choirmaster First Methodist Church; teacher of piano, organ and harmony; specialist on Boy Choir Training; Res. 321 Cedar Street.

LUDEBUEHL, J. P., pianist; teacher of piano; composer of songs, works for piano and organ; Res. 226 Oak Street.

POMEROY, LEO BONNELL,* concert organist; boy choir training specialist; organist and choirmaster St. Paul's Episcopal Church; address, St. Paul's Rectory.

SCHMIDT, AUGUST, teacher of singing; organist and choirmaster Pilgrim Congregational Church; musical director Chattanooga Choral Society; Mrs. August Schmidt (Grayce King); Res. 514 Houston Street.

TEICHFUSS, R. L.,* pianist; teacher of piano and singing; organist and choirmaster Saints Peter and Paul Roman Catholic Churches; musical director Chattanooga Maennerchor; Mrs. R. L. Teichfuss (Alice P. Gass); Res. 532 Chestnut Street.

HARROGATE

MANNING, MISS E. THEO.,* director conservatory of music Lincoln Memorial University; composer of collection of songs ("Love's Messengers"), chamber music, music for the church; address, Lincoln Memorial University.

MEMPHIS

BEETHOVEN CLUB

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Mrs. J. F. Hill, Gayosa Hotel	*Treasurer*

CORTESE, ANGELO, concert harpist; teacher of harp; Mrs. Angelo Cortese (Lorienne Mann); address, Kimball Hall, Glaslyn Building; summer home, Sarnia Beach, Canada.

GRIFFITH, MRS. DAVID L.* (Grace Vaughn), solo contralto Calvary P. E. Church; educated for professional career and sang in concerts before marriage; ex-president Beethoven Club of Memphis; Res. 245 S. Watkins Street.

TRUDEAU, MISS MARTHA, pianist; president Beethoven Club; teacher of piano; prominent in all musical activities; address, Woman's Building.

NASHVILLE

RICE, DE LONG, general manager The Rice Bureau; address, 18 Vanderbilt Building.

STARR, CHARLES W., tenor soloist; teacher of singing; choirmaster Immanuel Baptist Church; Mrs. Charles W. Starr (Ruth E. Wells); Res. 714 Eighteenth Avenue, S.

WASHBURN, CHARLES C., dean voice department Ward-Belmont College; singer; teacher of singing; special programs: "Songs of the South" and "Songs of Childhood"; instructor (summer months) Chautauqua Institution, Chautauqua, N. Y.; address, Ward-Belmont College.

WINKLER, EMIL, pianist; lecturer; director Ward-Belmont Conservatory of Music; Mrs. Emil Winkler (Mary Falconer), pianist; teacher of piano Ward-Belmont Conservatory; Res. 1500 Acklen Avenue.

TEXAS

BELTON

MUSIC CLUB

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Baylor College Campus

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Mrs. John Bloomer, 439 N. Penelope Street...................*Treasurer*

LOVETTE, EVA WHITFORD* (Mrs. T. S. Lovette), concert soprano; pianist; teacher of singing; dramatic reader; head of vocal department Baylor College; Res. Baylor College; summer address, 3369 Eighteenth Street, Washington, D. C.

LOVETTE, DR. T. S.,* musical director Fine Arts College Baylor University; concert pianist; orchestra conductor; organist Belton Music Club; Texas State editor of *The Clef* (Kansas City, Mo.); composer Nocturne in D Minor, "Das Blümchen," etc.; Mrs. T. S. Lovette (Eva Whitford); summer address, 3369 Eighteenth Street, N. W., Washington, D. C.

BONHAM

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Miss Mary Kennedy.......................................*Secretary*

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DALLAS

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Earle D. Behrends, Musical Director
4943 Victor Street

Earle D. Behrends, 4943 Victor Street	*President*
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W. C. Hornaday, 4629 Worth Street	*Treasurer*
Cora E. Behrends, 4943 Victor Street	*Business Manager*
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Executive Committee

E. C. Blesi, 99 S. W. Life Building
Mattie Wade Gamble, 4708 Columbia Avenue
Mrs. R. I. Corpening, 4702 Junius Street
J. Ollie Humphreys, 1101 Main Street

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ASHENDEN, CLARENCE B.,* concert baritone (formerly of Boston, Mass.); teacher of singing; studio, Bush Temple; Res. 3011 Fairmount Avenue.

BEHRENDS, EARLE D., concert tenor; oratorio; teacher of singing; conductor and president Mozart Choral Club; musical director Grace M. E. Church; violinist; Mrs. Earle D. Behrends (Daisy Teagarden); Res. 4943 Victor Street.

HARPER, A. L., editor *The Musicale;* manager of concert artists; Mrs. A. L. Harper (Flossie Lee), teacher of singing; Res. 3612 Wendelken Street.

TOWNS, KIRK, concert baritone; oratorio; recital; dean of vocal department Southern Methodist University; Res. Oriental Hotel.

WATKIN, ROBERT N., chairman music committee Dallas Chamber of Commerce; member board of control National Piano Merchants' Association; secretary Will A. Watkin Co., and Watkin Musical Agency, managers of concert artists; Res. 4512 Swiss Avenue.

DENISON

MAC DOWELL CHORAL CLUB

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MUSIC DEPARTMENT OF XXI CLUB

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EL PASO

ALEXANDER, ALBERT GEORGE, tenor soloist; teacher of singing; head of public speaking department El Paso High School; conductor El Paso High School Symphony Orchestra; choirmaster Westminster Presbyterian Church; Mrs. Albert George Alexander (Olive Luscom Pinson-Turner); Res. 1002½ Arizona Street.

FORT WORTH

SYMPHONY ORCHESTRA

Carl Venth, Musical Director

Polytechnic

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Mrs. W. C. Bryant, 1325 Seventh Avenue	*Vice-President*
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Mrs. Ernest Fechner, 2924 Travis Avenue	*Treasurer*

APOLLO CHORUS

Sam S. Losh	*Director and Manager*
W. J. Marsh, 122 Galveston Avenue	*Assistant Director and Pianist*
E. Clyde Whitlock, Corner Cannon and College Avenues	*Assistant Director*
Charles Taylor, 1001½ Main Street	*Business Manager*

EUTERPEAN CLUB

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Mrs. Leon Gross, Buckingham Apartments..................*Vice-President*

Mrs. R. H. Foster, 2319 Lipscomb Street........................*Secretary*

Mrs. C. C. McLendon, 817 W. Bois d'Arc Street..................*Treasurer*

BAUER, MAXIMILLIAN H., pianist; organist and choirmaster First Christian Church of Fort Worth; musical director Arlington Heights College; teacher of piano, organ and theory; pupil of Jadassohn, Reinecke, Mueller-Hartung; formerly engaged as teacher in Leipzig (Germany), St. Louis and Galveston; Res. 1131 Alston Avenue.

BEUTEL, CARL, pianist; pupil of Jonas and Brill, Berlin; formerly director of music Texas Christian University, Union University (Jackson, Tenn.), and artist teacher Indianapolis Conservatory of Music; composer American sonata (violin and piano), American suite (orchestra), "Marche Héroïque," piano quartet, soli for piano and songs; Res. 1200 Travis Avenue.

CAHOON, M. FREDERIC, director of music Texas Christian University; teacher of violin; Mrs. M. Frederic Cahoon (Helen Fouts); address, Texas Christian University.

CAHOON. MRS. M. FREDERIC (Helen Fouts), concert soprano; head of voice department Texas Christian University; address, the University.

DOERING, CARL R., pianist; head of piano department Texas Christian University.

HAMILTON, THOMAS, teacher of singing and harmony Texas Christian University.

HEMPHILL, ANDREW, concert tenor; teacher of voice and artistic singing; pupil of Jean de Reszke; director Hemphill Residence Studios, 818 Lamar Street.

LYONS, MRS. JOHN F.,* pianist; president Harmony Club; formerly musical director of the club; vice-president Fort Worth Symphony Orchestra; Res. 1411 Hemphill Street.

MARSH, WILFRID J., organist First Presbyterian Church and Jewish Temple, Fort Worth; pianist; accompanist Fort Worth Choral Club; pupil of Oberhoffer, Ampleforth College, Yorkshire, England, and B. S. Lee of Liverpool; composer cantatas: "Psalm of Thanksgiving" and "Victory"; song cycle "A Dream Wreath"; suite for two violins and piano; "Sunset" (chorus for women's voices; 3 masses, 2 services for synagogue; Res. 122 Galveston Avenue.

VENTH, MRS. CARL* (Cathinka F. Myhr), teacher of piano Texas Woman's College.

VENTH, CARL,* concert violinist; teacher of violin, harmony and composition; composer "Romantic Symphonie," "Forest Scenes" (for orchestra), 2 operas, "The Resurrection" (cantata), "Myth Voices" (cantata), sonatas for violin and piano, trios, string quartets, songs, smaller works for piano and violin; director Conservatory Texas Woman's College, Harmony Club, Symphony Orchestra; music critic Forth Worth *Record;* choirmaster First Methodist Church; Mrs. Carl Venth (Cathinka Myhr); address, Polytechnic.

WHITLOCK, E. CLYDE,* concert violinist; teacher of violin; director violin department Fort Worth School of Music, and St. Mary's College (Dallas); concertmaster Fort Worth Symphony Orchestra; composer songs and solos for violin; Mrs. E. Clyde Whitlock (Anna Waples), pianist; member of faculty Fort Worth School of Music; Res. 922 Cannon Avenue.

WILSON, MISS ALINE, pianist; teacher of piano Texas Christian University.

GALVESTON

GIRLS' MUSICAL CLUB

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Mrs. Walter Fordtran	*Vice-President*
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Miss Beatrice Huffmaster	*Treasurer*
Miss Marie Clarke	*Chairman of Program Committee*

COURTS, MISS ELLA,* dramatic soprano; concert, recital and oratorio; teacher of singing; Res. 3228 Avenue O.

GEORGETOWN

MANCHESTER, ARTHUR L., dean of fine arts Southwestern University; bass-baritone; professor of singing, harmony, counterpoint and composition; author "Twelve Lessons in the Fundamentals of Voice Production"; articles in literary and musical magazines; organist and choirmaster University M. E. Church; Mrs. Arthur L. Manchester (Etta E. Kribbs); address, Southwestern University.

GREENVILLE

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Mrs. Joseph Wood ....Secretary

HILLSBORO

MAC DOWELL MUSIC CLUB

Mrs. Henry Roberts ....President
Miss Bertha Wilson ....Secretary

HOUSTON

(The new Houston Club elections were not received.)

HUTCHESON, MRS. WILLE, for 15 years music critic and member Houston *Daily Post* editorial staff; member advisory board Women's Choral Club; dean Girls' Musical Club; special teacher of modern languages, history and literature; author series of "Synchronized Musico-Historical Charts" (copyrighted); letters of European Travel for papers and magazines; correspondent *Musical America* (New York); Res. 49-A Rossonian Apartments; summer address, care, Hutcheson & Hutcheson, attorneys-at-law, First National Bank.

MORGAN, MISS KATHERINE, pianist; teacher of piano and harmony; instructor in Lauderdale-Roach Select School for Girls, 2303 Main Street; Res. 1117 Jackson Boulevard.

PLUNKETT, ANNA CLYDE (Mrs. Herbert C. Plunkett), concert and light opera soprano; teacher of singing; Res. 12 Milam Apartments.

WARNER, H. T., manages occasional concerts of the high-priced artists; address, Houston *Daily Post.*

JACKSONVILLE

YOCUM, MISS BERTHA,* director of piano Alexander Collegiate Institute; concert pianist; six years study under Leschetizky and his assistants of Vienna—certified; teacher of piano and theory; composer "My Early Home" (song); director Summer Normal Course in Piano, Our Lady of the Lake, San Antonio, Texas; address, Alexander Collegiate Institute; permanent residence, 6819 Woodland Avenue, Philadelphia, Pa.

LONGVIEW

MUSIC CLUB

Mrs. Robert Echols ....President
Mrs. Paul Branlette ....Secretary

MARLIN

WEDNESDAY MUSIC CLUB

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Miss Rosalind Kyser	*Secretary*

MARSHALL

MARSHALL MUSIC CLUB

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Mrs. F. J. Dahmer	*Vice-President*
Miss Lucile Jones	*Secretary*
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315 Pecan Street

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H. W. B. Barnes, Musical Director

315 Pecan Street

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SYMPHONY SOCIETY

Arthur Claassen, Musical Director

Menger Hotel

Mrs. Eli Hertzberg	*President*
Mrs. H. P. Drought	*Vice-President*
Miss Mildred Gates	*Secretary and Treasurer*

MOZART SOCIETY

Arthur Claassen, Musical Director

Menger Hotel

Mrs. J. G. Hornberger	*President*
Miss Boscheat	*Vice-President*
Mrs. Van der Steaaten	*Secretary*
Mrs. Eugene Staffel	*Treasurer*

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Arthur Claassen, Musical Director

Menger Hotel

Jacob Wagner	*President*
Ernst Raba	*Vice-President*
Richard Erler	*Secretary*
Conrad Neuss	*Treasurer*

CLAASSEN, ARTHUR,* conductor Symphony Society, Mozart Society and Beethoven Society (all San Antonio); composer, works for orchestra, songs, choruses, pieces for piano; Res. The Menger Hotel.

FOX, OSCAR J., musical director; manager of distinguished concert artist; address, 1617 Main Street.

GATES, MISS MILDRED, teacher of piano; accompanist; secretary San Antonio Symphony Society; address, 211 Lexington Avenue.

HUFFMEYER, MISS STELLA, pianist; teacher of piano; Res. 115 Gembler Street.

MORRIS, HAROLD, concert pianist; graduate and post-graduate Cincinnati Conservatory of Music; formerly a member of the Conservatory faculty; teacher of piano; composer 2 sonatas (for piano), other works for piano, 1 operetta, songs; Res. 101 Madison Street.

SCHUETZE, L. J., teacher of violin and other string instruments; composed "Lost Love Fantasie," "Marie Waltz"; musical director San Antonio Mandolin and Guitar Orchestra; Res. 405 Hays Street.

SULPHUR SPRINGS

TREBLE CLEF CLUB

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Mrs. George Markham	*Secretary*

TYLER

MUSICAL COTERIE

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Mrs. F. J. Hawn	*Vice-President*
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MUSIC CLUB

Miss Julia Solon .... *President*
Mrs. J. Lee Penn .... *Vice-President*
Mrs. Edward Du Bose .... *Secretary*
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GRAHAM, JOHN BERT, director of music Trinity University; teacher of singing, organ and theory; choirmaster Central Presbyterian Church; Mrs. John Bert Graham (Blanche Maxon); Res. 107 Sycamore Street; summer addresses: Sandusky, Ohio, and Mobile, Ala.

WEATHERFORD

CHORAL CLUB

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Mrs. Oscar Barthold .... *Secretary*

WICHITA FALLS

KREBS, T. L.,* musical director Wichita Falls College of Music; author "Musical Authors," "Evening Service for the Sabbath," "Manual of Modulation," "Old Grayjacket's Pilgrimage," "One Thousand Questions and Answers on Musical Theory"; address, 1404 Eleventh Street.

UTAH

OGDEN

BALLENTYNE, JOSEPH, conductor Ogden Tabernacle Choir (500 voices).

PROVO

RAYLANCE, KENNETH G.,* concert violinist; teacher of violin; musical director Springville High School; conductor Springville Municipal Band; Mrs. Kenneth G. Roylance (Una Fantin); address, Provo.

SALT LAKE CITY

ORPHEUS CLUB

Alfred Holmes Peabody, Conductor

1064 Third Avenue

W. M. Langdon, 377 S. Seventh Street, E........................ *President*

E. E. Bennett, 23 Wellington Court.............................. *Secretary*

Fred Bennett, 347 Whitney Avenue............................ *Treasurer*

(The results of the new election were not received.)

GILES, THOMAS,* head of music department University of Utah; musical director Musical Society and Bach Society of the University of Utah; concert pianist; teacher of piano (advanced students); professor Giles directed the first Grand Opera performance (1912) in the State of Utah (with local talent, chorus of 150 and orchestra of 60); operas included "Cavalleria Rusticana," "Pagliacci" and "Traviata"; Res. 115 Third Avenue.

HALL, MISS MATIE, teacher of piano; graduate University of California; formerly instructor of piano Mills College, California; studio, 1311 E. Fourth South Street; Res. 78 E. First North Street.

MC CLELLAN, JOHN J.,* concert organist; organist Mormon Tabernacle; has given over 3,500 recitals on the Tabernacle organ; pianist; director Utah Conservatory of Music; conductor Salt Lake City Symphony Orchestra; director American Theatre Concert Orchestra; president Modern Music Publishing Company, Salt Lake City; member executive committee National Association of Organists; composer "National Ode to Irrigation"; author "Modern Pianoforte Course"; Mrs. John J. McClellan (Mary E. Douglass); Res. 688 First Avenue.

PEABODY, ALFRED HOLMES, pianist; basso; for over 20 years musical director Orpheus Club; for 20 years organist and choirmaster St. Mark's Episcopal Church; composer "Te Deum," church hymns, ballads; bank cashier by profession; Res. 1046 Third Avenue.

PEABODY, GRACE J. (Mrs. Alfred Holmes Peabody), pianist; organist; accompanist; state vice-president National Federation of Musical Clubs; member Musical Art Society; member National Board for Community Music; chairman D. A. R. music; Res. 1046 Third Avenue.

PERKINS, ETHELYN F. (Mrs. Percival O. Perkins), pianist; teacher of piano; organist Second Church of Christ Scientist; Res. Apartment 6, The Nelson.

WOLMUTH, RUDOLPH,* violinist; teacher of violin; musical director Hotel Utah Orchestra; studio, 48 E. South Temple; Res. 69 N. State Street.

SPRINGVILLE

CHILDS, CHAUNCEY H.,* 'cellist; baritone; pianist; teacher of 'cello, violin, piano and singing; supervisor of music Millard County High School (Fillmore, Utah); also supervisor of Public School Music in Fillmore; address, Springville.

VERMONT

BURLINGTON

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REV. J. M. BILLON	*Vice-President*
ALBERT GRAVEL	*Secretary*
REV. J. A. LACONTURE	*Treasurer*

NICHOLS, JOHN W.,* tenor soloist; teacher of singing; director vocal department University of Vermont; address, the University.

NICHOLS, MRS. JOHN W. (Hester Hardman), pianist; teacher of piano; associate Royal College of Music, London, England; address, University of Vermont.

VIRGINIA

BRIDGEWATER

ROLLER, CHARLES WILLIAM, musical director Bridgewater College; singer; teacher of singing; Mrs. Charles William Roller (Gertrude Floyd); address, Bridgewater College.

BRISTOL

CHORAL SOCIETY

C. P. Daniel, 632 Alabama Street .... *President*

Mrs. Madeline Bennett, Buford Street .... *Secretary*

Robert L. Pennington, 825 Highland Avenue .... *Treasurer*

MUSIC CLUB

Mrs. John R. Dickey, corner Virginia and State Streets .... *President*

Mrs. Ben Cochran, Winsor Avenue .... *Secretary*

Mrs. Henry Roberts, Oak Street .... *Treasurer*

SCHROETTER, SAMUEL THEODORE, pianist; organist; teacher of piano and harmony; pupil of Jedliczka and Ansorge, Berlin; director of music Virginia Intermount College Conservatory of Music; Res. 506 Harmeling Street.

FREDERICKSBURG

FRANKLIN, FREDERIC ARTHUR, teacher of piano, violin and theory; director Fredericksburg School of Music; composer and arranger of educational pieces for piano and violin, and other works; Res. 605 Fourteenth Street.

HOLLINS

FUCHS, HENRY H., violinist; formerly first violin Haydn String Quartet and Caramer Quintet; formerly assistant to Dr. Cornelius Rübner, head music department Columbia University, New York, and conductor Columbia University Philharmonic Society; instructor of violin, harmony, theory, composition, history and appreciation of music at Hollins College; address, Hollins College.

RATH, ERICH,* director of music Hollins College; organist and choir director Hollins Chapel; director Hollins Choral Club; instructor of piano and organ (graduating class); Mrs. Erich Rath (Leila Mason Turner); address, Hollins College.

LYNCHBURG

ADAMS, MISS EMMA, pianist; organist and choir director First Presbyterian Church; manager of concerts by celebrated artists; Res. 809 Clay Street.

WILKINSON, WINSTON, concert violinist; teacher of violin; winner in violin contest American Federation of Musical Clubs for Southern District, held in Memphis, Tenn., April 23rd, 1915; Res. 917 Sixteenth Street.

NORFOLK

TIDE WATER MALE CHORAL SOCIETY

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Southland Hotel
Ros. V. Steele, Assistant Conductor

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J. R. Fisher	*Vice-President*
Ros. V. Steele	*Secretary*
Mordaunt Etheridge	*Treasurer*
Robert Brydon, Jr.	*Director*
J. J. Dalton	*Director*
J. H. Nininger	*Director*
Wesley LaBlanc	*Librarian*
C. M. Davidson	*Librarian*
John Ferrant	*Librarian*
G. R. Scott	*Librarian*
R. G. Smith	*Adv. Manager*
Miss Clara Patterson	*Accompanist*
Mrs. Edwin Feller	*Accompanist*

OPERA COMPANY

Prof. Walter E. Howe, Musical Director
822 Duke Street

Mrs. Charles H. Consolvo, 301 Forty-second Street, Riverview	*President*
Robert Brydon, Jr., Hull Drafting Office (New York Navy Yard)	*Vice-President*
Edgar Hecht, Citizens' Bank Building	*Secretary*
Manuel Berger, 212 Main Street	*Treasurer*

FELLER, EDWIN,* basso-cantante; teacher of singing; choir director St. Luke's M. E. Church; conductor Tide Water Male Choral Society; Mrs. Edwin Feller (Mary Patton Stearnes); address, Southland Hotel; summer residence, Pulaski, Va.

HOWE, WALTER EDWARD, concert pianist; organist and choirmaster of historic St. Paul's P. E. Church (built in 1739); accepts pupils in organ and composition; conductor Norfolk Opera Company; Handel and Haydn Oratorio Society; director Howe-Koerner Music School; composer 5 sonatas (for piano); best known songs: "I'll Love Thee 'Till I Die," "Withered Heather," "Sea Pieces," "Four Leaf Clover," "Song of Love"; Christmas cantata; Mrs. Walter Edward Howe (Lillian Evangeline Leach); Res. 822 Duke Street.

KENT, HAROLD, concert baritone; recital; oratorio; pianist; organist and choirmaster Methodist Church; Res. 448 Granby Street.

RICHMOND

WEDNESDAY CLUB

W. H. Baker, Musical Director

1523 Floyd Avenue

John G. Corley, 213 E. Broad Street............................*President*

H. T. Meloney ....*Vice-President*

G. Jeter Jones, Merchants' National Bank.........................*Secretary*

G. W. Greener, 213 Broad Street................................*Treasurer*

COSBY, ERNEST H.,* organist and choirmaster All Saints' P. E. Church of Richmond; concert organist and teacher of organ; instructor of piano, harmony and theory of music Westhampton College; conductor College Chorus; associate American Guild of Organists; Res. 2236 W. Grace Street.

GALBRAITH, J. LAMONT, organist and choir director First Presbyterian Church; teacher of singing; composer songs, duets, anthems and the cantata "Alleluia! Hail With Gladness"; Res. 2703 Hanover Avenue.

LOTH, L. LESLIE, pianist; teacher of piano, harmony and composition; composer 2 symphonies (orchestra), string quartet, trio, quartet for mixed instruments, sonata for piano, etc.; Res. 7½ East Marshall Street.

MERCER, WALTER, Mus. Doc., director of music Richmond public schools; member board of governors Wednesday Club; Mrs. Walter C. Mercer (Elizabeth Walker), soprano soloist Grace Street Baptist Church; Res. 505 West Grace Street.

MUSICAL BUREAU OF THE CORLEY COMPANY,* manager Farrar recital (1916) and Alma Gluck (1917); address, The Corley Company.

REINHARDT, JACOB, Mus. Doc., director of music Woman's College; professor of music Westhampton College; organist emeritus St. Paul's P. E. Church of Richmond; organist and choirmaster Temple Beth Ahaba; pianist; violinist; musical director Gesang-Verein Virginia; Mrs. Jacob Reinhardt (Emily Beier); Res. 12 East Grace Street.

VAN RIPER, FLORA (Mrs. Edward F. Van Riper), soprano soloist St. Paul's P. E. Church and Temple Beth Ahaba; teacher of singing and sight reading; director voice department Westhampton College of Richmond; Res. 302 W. Grace Street.

WATSON, LESLIE F., teacher of music in Richmond high schools; director J. M. H. S. Orchestra; organist St. John's German Evangelical Church; dean Virginia Chapter American Guild of Organists; composer orchestral suite, "Moonlight, Forest and Mountain"; organ suite, songs, piano pieces, etc.; address, Box 5, Station B.

WHITTEMORE, JOSEPH, concert tenor; soloist First Baptist Church and Richmond Synagogue; Res. 2513 Park Avenue.

WASHINGTON

BELLINGHAM

DRESSER, MISS MARGUERITE FRANCES,* teacher or piano and organ; conducts a musical kindergarten; organist First Congregational Church; Res. 2000 J Street.

PULLMAN

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